BLACKPOOL BELLE

BRING ME SUNSHINE

COUNTRY ROADS,

DELILAH

DRINK UP THEE CIDER

FIVE FEET TWO

GREEN DOOR

I HAVE A DREAM (ABBA)

OCTOPUS'S GARDEN

PUTTING ON THE STYLE

RETURN TO SENDER

SAILING

SLOOP JOHN B

SOMEWHERE OVER THE RAINBOW

THIS LAND (GLOUCESTER VERSION)

WAGON WHEEL

WATERLOO,

WHEN YOU'RE SMILING/I WANT TO BE HAPPY

WONDERFUL WORLD

YOU ARE ME SUNSHINE

THE BLACKPOOL BELLE

C↓ = single strum

Intro Rolling C

C   G7
The Blackpool Belle was a get away train that ran from northern stations
       Dm   G7   Dm   G7 Dm   G7   C
What a beautiful sight on a Saturday Night bound for the illuminations
                                        C7   F
No mothers and dads just girls and lads young and fancy free
                       C   A7   Dm   G7   C
Out for the laughs on the golden mile at Blackpool by the sea

Chorus

   F   G7   C   F   A7   D7   G7
I remember very well all the happy gang aboard the Blackpool Belle
    C   E7   Am
I remember them pals of mine when I ride the Blackpool line
      D7   G7   Dm↓ G7↓ C   G7
And the songs we sang together on the Blackpool Belle

C   G7
Little Piggy Greenfield he was there, he thought he was mighty slick
     Dm   G7   Dm   G7   Dm   G7   C
He bought a hat on the Golden mile, the hat said 'kiss me quick
                                       C7   F
Piggy was a lad for all the girls but he drank too much beer
                  C   A7   Dm   G7   C
He made a pass at a Liverpool lass, and she pushed him off the pier

Chorus (As above, ending in G7)

C   G7
Ice cream Sally could never settle down, she lived for knickerbocker glories
     Dm   G7   Dm   G7
Till she clicked with a bloke who said he was broke
     Dm   G7   C
But she loved his icecream stories

                                       C7   F
Sally took it all in with a smile and grin, she fell for sailor Jack
                     C   A7   Dm   G7   C
They went for a trip to the Isle of Man but they never did come back

Chorus (As above, ending in G7)

C   G7
Now the Blackpool Belle has a thousand tales if they could all be told
Dm   G7   Dm   G7   Dm G7   C
Many of these I will recall, as I am growing old
                                       C7   F
They are happy days and I miss the times we'd pull the curtains down
                          C   A7   Dm   G7   C
And the passion wagon would steam back home and we would go to town

Chorus but end with a C / /

Instrumental As Chorus but end with C / / (hum or, la words softly)

Chorus

   F   G7   C   F   A7   D7   G7
I remember very well all the happy gang aboard the Blackpool Belle
    C   E7   Am
I remember them pals of mine when I ride the Blackpool line
      D7   G7   Dm↓ G7↓ C   C
And the songs we sang together on the Blackpool Belle / /

      D7   G7   Dm↓ G7↓ C   C↓ G7↓ C↓
And the songs we sang together on the Blackpool Belle
     (Slow Down)

Chord diagrams: C, G7, Dm, C7, A7, F, Dm, E7
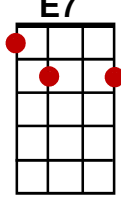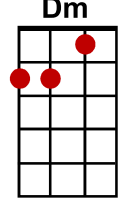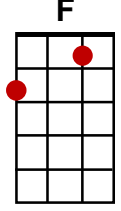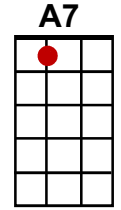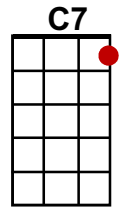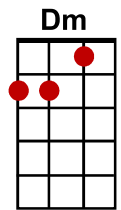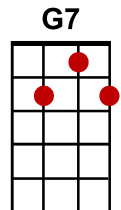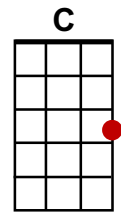
Bring Me Sunshine

Intro: Am / / / D7 / / / G / / /
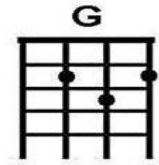
G   **Am**   **D7**
Bring me sunshine in your smile

Am   **D7**   **G**
Bring me laughter all the while

                G7
In this world where we live

            C
There should be more happiness

        A7
So much joy you can give

     D7 - stop
To each brand new bright tomorrow

      G   **Am**   **D7**
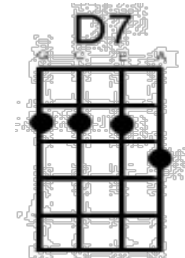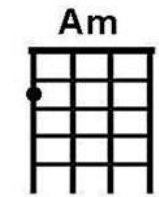Make me happy, through the years

    Am   **D7**   **G**
Never bring me any tears

               G7   **C**
Let your arms be as warm as the sun from up above

    Am   **D7**   **G**
Bring me fun, bring me sunshine bring me love

     G   **Am**   **D7**
Bring me sunshine, in your Eyes

    Am   **D7**   **G**
Bring me rainbows, from the skies
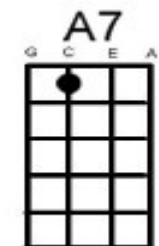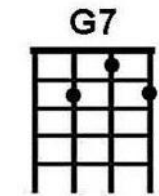
              G7   **C**
Life's too short to be spent having anything but fun

            D7 - stop
We can be so content, if we gather little sunbeams
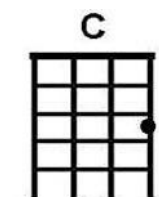
     G   **Am**   **D7**
Be light hearted, all day long

    Am   **D7**   **G**
Keep me singing, happy songs

              G7   **C**
Let your arms be as warm as the sun from up above

    Am   **D7**   **G**
Bring me fun, bring me sunshine bring me love

    Am   **D7**   **G**
Bring me FUN, bring me SUNSHINE bring me LOVE

Country Roads
(John Denver)

Intro: G (x4)
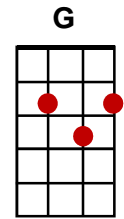
G   **Em**
   Almost heaven,   West Virginia
D   **C**   **G**
   Blue Ridge mountains, Shenandoah river
G   **Em**
   Life is old there , older than the trees
D   **C**   **G**
Younger than the mountains, growing like a breeze
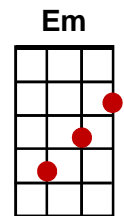
                              G   **D**   **Em**   **C**
Chorus: Country roads, take me home, to the place I belong
                              G   **D**
                 West Virginia, mountain momma
                         C   **G**   **G**
                 Take me home, country roads
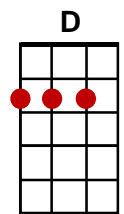
G   **Em**
   All my memories,   gather round her
D   **C**   **G**
   Miner's lady, stranger to blue water
G   **Em**
   Dark and dusty, painted on the sky
D   **C**   **G**
Misty taste of moonshine, tear drops in my eye
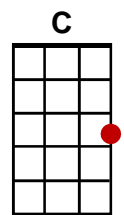
Repeat Chorus:
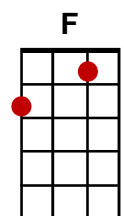
Em   **D**   **G**
   I hear her voice in the mornin' hour she calls me
        C   **G**   **D**
The radio reminds me of my home far away
        Em   **F**   **C**
And drivin' down the road I get the feelin' that
   Em   **D**   **D7 [Stop]**
I should have been home yesterday, yesterday
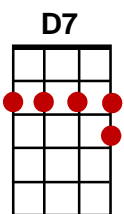
Repeat Chorus: (x2)   *then sing to finish*

                              D   **G**
                 Take me home, country roads
                              D   **G**   **G**↓ **D**↓ **G**↓
                 Take me home, country roads

Delilah *Count: 123, 123*

Intro: Dm   Dm   Dm   Dm

Dm   A7
I saw the light on the night that I passed by her window

Dm   A7
I saw the flickering shadows of love on her blind

D   D7   Gm
She was my woman

Dm   A7   Dm   C7
As she betrayed me I watched, and went out of my mind

          F   C
          My, my, my, Delilah

          C7   F
          Why, why, why, Delilah

          F   F7   Bb   Gm
          I could see that girl was no good for me

          F   C   F   A7
          But I was lost like a slave that no man could free

Dm   A7
At break of day when that man drove away I was waiting

Dm   A7
I crossed the street to her house and she opened the door

D   D7   Gm
She stood there laughing

Dm   A7   Dm   C7
I felt the knife in my hand, and she laughed no more

          F   C
          My, my, my, Delilah

          C7   F
          Why, why, why, Delilah

          F   F7   Bb   Gm
          So before they come to break down the door

              F   C   F   A7
          Forgive me, Delilah, I just couldn't take any more
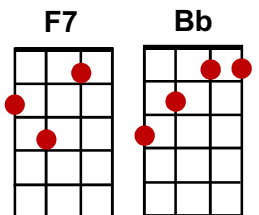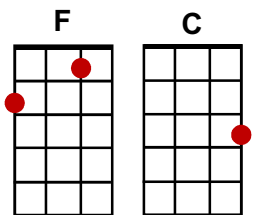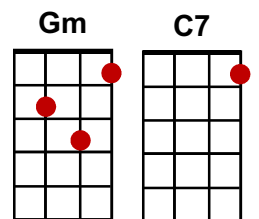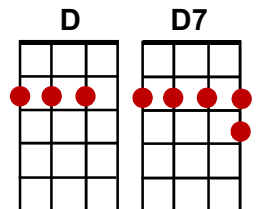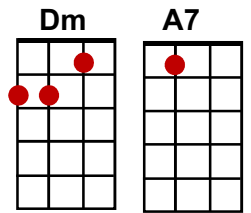
Kazoo instrumental:
 Dm, Dm, Dm, Dm.A7, A7, A7, A7.Dm, Dm, Dm, Dm.A7, A7, A7, A7.

D   D7   Gm
She stood there laughing

Dm   A7   Dm   C7
I felt the knife in my hand, and she laughed no more

          F   C
          My, my, my, Delilah

          C7   F
          Why, why, why, Delilah

          F   F7   Bb   Gm
          So before they come to break down the door

              F   C   F   A7
          Forgive me, Delilah, I just couldn't take any more

          Dm   A7   Dm...G...Dm...G...Dm...G...Dm A7 Dm
          Forgive me, Delilah, I just couldn't take any mo...re

`F`   `Bb`   `F`

DRINK UP THEE CIDER George, pass us round the mug!

`F`   `G7`   `C7`

Drink up thee cider George, the garden's ver' nigh dug

       `F`   `F7`   `Bb`   `G7`

Thee cheeks been gettin' redder from Charterhouse to Cheddar

         `C7`   `F`

And there's still more cider in the jug!

Chorus:

`F`   `F7`   `Bb`   `F`   `C7`

 Drink up thee zider, drink up thee zider,   For tonight we'll merry be,

      `F`   `F7`   `Bb`   `G7`

We'll knock the milkchurns over, and roll 'em in the clover,

       `C7`   `F`

For the corn's half cut, and so be we!

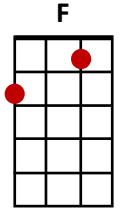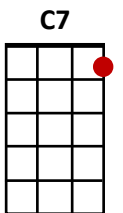   `F`   `Bb`   `F`

2. Drink up thee cider George, thee bisn't going far

`F`   `G7`   `C7`

Drink up thee cider George, thee's getting quite a star

        `F`   `F7`   `Bb`   `G7`

There's dung on all the taters, and halfway up thee gaiters

          `C7`   `F`

And there's still more cider in the jar   Chorus
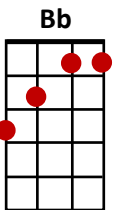
     `F`   `Bb`   `F`

3, Drink up thee cider George, get up off the mat

`F`   `G7`   `C7`

Drink up thee cider George, put on thy girt big hat

      `F`   `F7`   `Bb`   `G7`

We're off to Barrow Gurney to see thee brother Ernie,

       `C7`   `F`

And there's still more cider in the vat!   Chorus
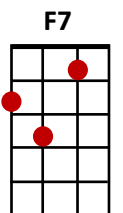
     `F`   `Bb`   `F`

4, Drink up thee cider George, Get it off thee chest

`F`   `G7`   `C7`

Drink up thee cider George, it's time thee had a rest

      `F`   `F7`   `Bb`   `G7`

There's nothin' like good cider to make thee smile grow wider,

       `C7`   `F`

And there's still more cider in the West!   Chorus

Five Foot Two Medley

Intro: C   E7   A7   A7   D7   G7   C   G7
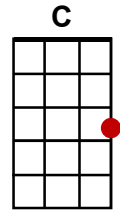
C   **E7**   **A7**
Five foot two, eyes of blue,   but oh what those five feet could do
      D7   **G7**   **C**   **G7**
Has anybody seen my gal?
C   **E7**   **A7**
Turned up nose,   turned down hose,   flapper, yes sir, one of those
      D7   **G7**   **C**
Has anybody seen my gal?
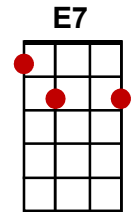
           E7   **A7**
Now if you run into a five foot two   covered with fur,
D7   **G7 [Stop]**
Diamond rings, and all those things,   betcha life it isn't her
    C   **E7**   **A7**
But could she love, could she woo, could she, could she, could she coo
      D7   **G7**   **C**
Has anybody seen my gal?
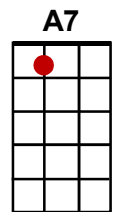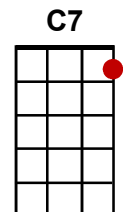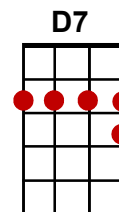
       C
Yes, sir, that's my baby
       G7
No, sir, don't mean maybe
               C   **G7**
Yes sir, that's my baby now
       C
Yes, ma'm, we've decided
       G7
No, ma'm, we won't hide it
              C
Yes, ma'm, you're invited now
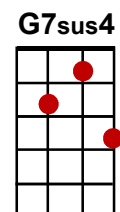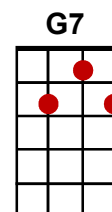
        C7   **F**   **D7**   **G7**   **G7sus4 /**   **G7 /**
By the way, by the way, when we reach the preacher I'll say
       C
Yes, sir, that's my baby
       G7
No, sir, don't mean maybe
             C   **C**
Yes, sir, that's my baby now

Five Foot Two Medley (Cont'd)

Am   Bbdim G7   Am   Bbdim   G7
Ain't   she   sweet,   see her coming down the street
            C   E7   A7   A7+5
Now I ask you very confidentially
D7   G7   C
Ain't she sweet?

Am   Bbdim G7   Am   Bbdim   G7
Ain't   she   nice,   look her over once or twice
            C   E7   A7   A7+5
Now I ask you very confidentially
D7   G7   C
Ain't she nice?

        C7   F9   C
Just cast an eye in her direction
        C7   F9   C   Dm G7
Oh, me,   oh, my,   ain't that perfection?

Am Bbdim G7   Am   Bbdim G7
I   re....... peat,   don't you think that's kind of neat?
            C   E7   A7   A7+5
And I ask you very confidentially
D7   G7   C
Ain't she sweet?

C [Stop]   E7 [Stop]   A7 [Stop]
Five foot two,   eyes of blue,   but oh what those five feet could do
            D7   G7   C   G7
Has anybody seen my gal?
C [Stop]   E7 [Stop]   A7 [Stop]
Turned up nose,   turned down hose,   flapper, yes sir, one of those
            D7   G7   C
Has anybody seen my gal?

   **E7**   **A7**
Now if you run into a five foot two   covered with fur,
D7   **G7 [Stop]**
Diamond rings, and all those things, betcha life it isn't her
        C   **E7**   **A7**
But could she love, could she woo, could she, could she, could she coo
            D7   G7   D7   G7
Has anybody seen my,   anybody seen my,
D7   G7   C   C↓ G7↓ C↓   *then finish with solo rundown outro*
Anybody seen my gal?
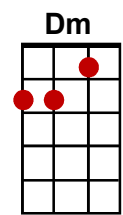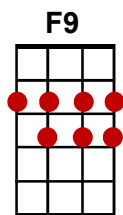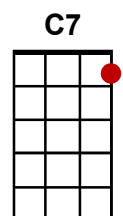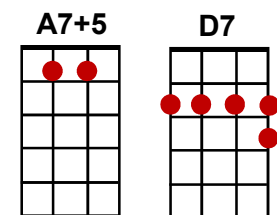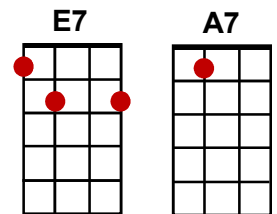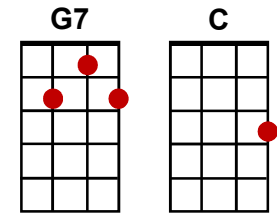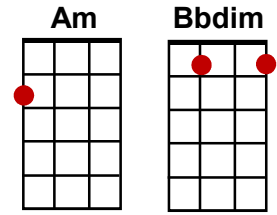
Green Door   (Shakin' Stevens)

Intro: A (x4)

```
        A              D                    A     A7
(Shh )Midnight,    one more night without sleeping
D                                  A     A
Watching, till the morning comes creeping
E7         D                      A        A
Green door, what's that secret you're keeping
```

```
        A                    D               A        A7
(Loud)There's an old piano and they play it hot behind the green door
          D                                          A        A
Don't know what they're doing, but they laugh a lot behind the green door
          E7                 D7                   A        A
Wish they'd let me in so I could find out what's behind the green door
```

```
      A           D             A     A7
(Shh)Knocked once,  tried to tell them I'd been there
D              D       A      A
Door slammed,hospitality's thin there
E7       D                  A     A
Wonder, just what's going on in there
```

(Sing this verse first time only)

```
           A                    D                   A        A7
(Loud) Saw an eyeball peeping through a smoky cloud behind the green door
       D                                      A     A
When I said Joe sent me, someone laughed out loud behind the green door
   E7                 D7                 A           A
All I want to do is join the happy crowd behind the green door
```

```
E7    D7    A     A     (Then repeat song from the first verse)
```

(Sing this verse second time)

```
      A                    D                   A        A7
Saw an eyeball peeping through a smoky cloud behind the green door
       D                                      A     A
When I said Joe sent me,someone laughed out loud behind the green door
   E7                 D                 A           A
All I want to do is join the happy crowd behind the green door
   E7                 D                 A             E7↓   A↓
All I want to do is join the happy crowd behind the green door    GREEN DOOR
```

I Have A Dream

(Abba)

Intro: G / F / C / / /   G / F / C↓ [Stop]

```
n/c        G7                 C
I have a dream,   a song to sing
             G7              C
To help me cope with anything
              G        G7         C
If you see the wonder      of a fairy tale
               G      G7            C
You can take the future      even if you fail
                   G7                          F           C
     I believe in angels,  something good in everything I see
                   G7                     F            C
     I believe in angels   when I know the time is right for me
                G7  [Stop]         C
     I'll cross the stream,        I have a dream


C      G7           C
I have a dream,   a fantasy
          G7           C
To help me through     reality
          G        G7            C
And my destination      makes it worth the while
              G        G7          C
Pushing through the darkness    still another mile
            C       [Stop] G7                     F          C
     I beli . .e v e   in angels, something good in everything I see
                 G7                     F          C
     I believe in angels   when I know the time is right for me
                G7  [Stop]         C
     I'll cross the stream,        I have a dream


C      G7              C
I have a dream,   a song to sing
          G7           C
To help me cope with anything
          G        G7         C
If you see the wonder     of a fairy tale
              G      G7            C
You can take the future      even if you fail
            C       [Stop] G7                    F          C
     I beli . . .e v e  in angels, something good in everything I see
                 G7                     F          C
     I believe in angels   when I know the time is right for me
                G7           C
     I'll cross the stream, I have a dream
                G7  [Stop]         C          C↓
     I'll cross the stream,        I have a dream
```
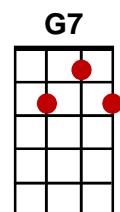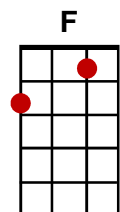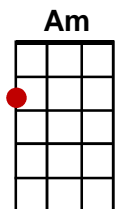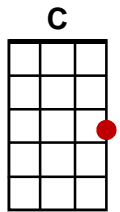
Octopus's Garden

Intro: C Am F G7 (x2)

C   **Am**
I'd like to be   under the sea,
           F   **C**   **G7**
In an octopus's garden in the shade,
C   **Am**
He'd let us in,   knows where we've been,
            F   **C**   **G7**
In his octopus's garden near a cave,
Am   **F**   **G7**
I'd ask my friends to come and see, an octopus's garden with me,
C   **Am**
I'd like to be   under the sea,
           F   **G7**   **C** *(play for 4 beats)*
In an octopus's garden in the shade.

C   **Am**
We would be warm   below the storm,
           F   **C**   **G7**
In our little hideaway beneath the waves,
C   **Am**
Resting our head   on the sea bed,
           F   **C**   **G7**
In an octopus's garden near a cave,
Am   **F**   **G7**
We would sing and dance around, because we know we can't be found,
C   **Am**
I'd like to be   under the sea,
           F   **G7**   **C**   *(play for 4 beats)*
In an octopus's garden in the shade.

C   **Am**
We would shout   and swim about,
           F   **C**   **G7**
In the coral that lies beneath the waves,
C   **Am**
Oh what joy, for every girl and boy,
F   **C**   **G7**
Knowing they're happy and they're safe,
Am   **F**   **G7**
We would be so happy you and me, no-one there to tell us what to do,
C   **Am**
I'd like to be   under the sea,
           F   **G7**   **C** *(play for 4 beats)*
In an octopus's garden with you,
           F   **G7**   **C**   **C↓ G7↓ C↓**
In an octopus's garden with you.

PUTTING ON THE STYLE

C   G7
Sweet Sixteen, goes to church just to see the boys;
                                                C
Laughs and screams and giggles at every little noise;
                                     F
Turns her head a little and turns her head a while
G7   C
But we know she's only putting on the style.

Chorus:-
C   G7
*Putting on the agony, putting on the style*
*   C*
That's what all the young folk are doing all the while;
*   F*
And as I look around me I sometimes have to smile
G7   C
Seeing all the young folk putting on the style.

C   G7
Young man in a hot rod car driving like he's mad;
                                     C
With a pair of yellow gloves he borrowed from his dad.
                                     F
He makes it roar so loudly just to see his girlfriend smile
G7   C
But we know he's only putting on the style.

Chorus:-
C   G7
Preacher in the pulpit roars with all his might;
                                     C
Shouts "Glory! Hallelujah!" puts the folks all in a fright.
                                     F
Now you might think it's Satan that's coming down the aisle
        G7   C
But it's only our poor preacher boy that's putting on the style.

Chorus X 2 (Slow up at end of last line)
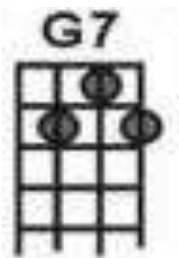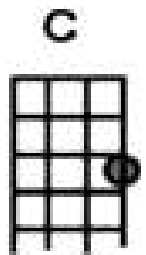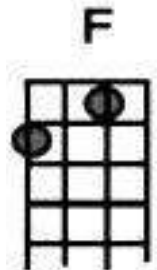
Return To Sender
(Elvis Presley)

Intro: **C   Am   Dm   G7**

C   **Am**   **Dm**   **G7**
  Return to sender,   return to sender

C   **Am**   **Dm**   **G7**
  I gave a letter to the postman,   he put it his sack
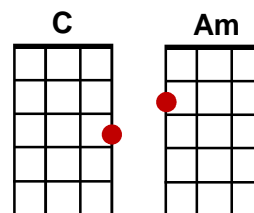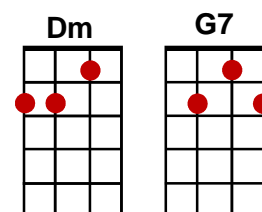
C   **Am**   **Dm**   **G7**   **C [Stop]**
  Bright and early next morning,   he brought my letter back,   *(she wrote upon it)*

       F   **G7**   **F**   **G7**
    Return to sender, address unknown

       F   **G7**   **C**   **C7**
    No such number,   no such zone

F   **G7**   **F**   **G7**
  We had a quarrel,   a lover's spat

D7   **G7**
  I write I'm sorry but my letter keeps coming back.

C   **Am**   **Dm**   **G7**
   So when I dropped it in the mailbox,   I sent it special D

C   **Am**   **Dm**   **G7**   **C [Stop]**
  Bright and early next morning,   it came right back to me,   *(she wrote upon it)*

       F   **G7**   **F**   **G7**
    Return to sender, address unknown

       F   **G7**   **C**   **C7**
    No such number,   no such zone

F   **C**
  This time I'm gonna take it myself,   and put it right in her hand

       D7   **G7↓**   **↓**
  And if it comes back the very next day, then I'll understand   *(the writing on it)*

       F   **G7**   **F**   **G7**
    Return to sender, address unknown

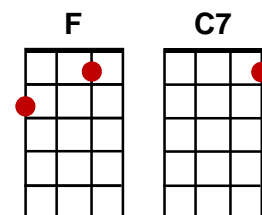   **F**   **G7**   **C**   **C7**
    No such number,   no such zone

F   **G7**   **F**   **G7**
  We had a quarrel,   a lover's spat

D7   **G7**
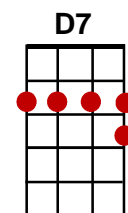 I write I'm sorry but my letter keeps coming back.

C   **Am**   **Dm**   **G7**
  So when I dropped it in the mailbox,   I sent it special D

C   **Am**   **Dm**   **G7**   **C [Stop]**
  Bright and early next morning,   it came right back to me,   *(she wrote upon it)*

   F   **G7**   **F**   **G7**
    Return to sender, address unknown

   F   **G7**   **C**   **C7**
    No such number,   no such zone

F   **C**
  This time I'm gonna take it myself,   and put it right in her hand

   D7   **G7↓**   **↓**
  And if it comes back the very next day, then I'll understand   *(the writing on it)*
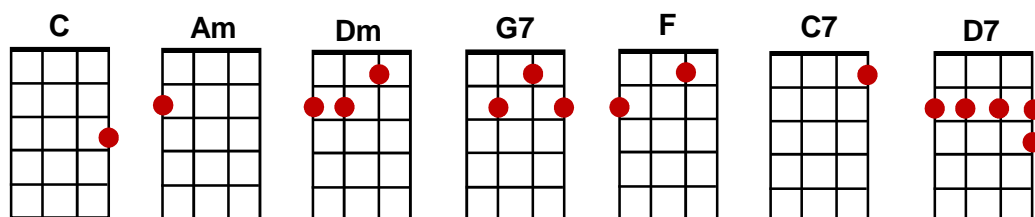
   F   **G7**   **F**   **G7**
    Return to sender, address unknown,

   F   **G7**   **C**   **C7**
    No such number,   no such zone,

   F   **G7**   **F**   **G7**
    Return to sender,   address unknown,

   F   **G7**   **C↓**
    No such number, no such zone.

C   Am   Dm   G7   F   C7   D7

Sailing – Sutherland Bros (as sung by Rod Stewart)

Intro: Bb/// C///, Bb/// C/ G7/
```
     C              Am
I am sailing, I am sailing,
        F            C
home again 'cross the sea.
     D7              Am
I am sailing, stormy waters,
       Dm           C      G7
to be near you, to be free.


       C              Am
I am flying, I am flying,
       F             C
like a bird 'cross the sky.
     D7              Am
I am flying, passing high clouds,
        Dm          C      G7
to be with you, to be free.


        C                Am
Can you hear me, can you hear me
          F             C
thro' the dark night, far away,
       D7             Am
I am dying, forever trying,
        Dm              C     G- - G7
to be with you, who can say.
```

Kazoo Break: F/// Am/// G/// Am///, F/// Am/// G/// G7///

```
        C                Am
Can you hear me, can you hear me,
          F             C
thro' the dark night far away.
        D7             Am
I am dying, forever trying,
        Dm              C    G7
to be with you, who can say.


        C              Am
We are sailing, we are sailing,
        F            C
home again 'cross the sea.
          D7              Am
We are sailing stormy waters,
         Dm           C
to be near you, to be free.
G7                Dm            C
Oh Lord, to be near you, to be free.  (3 Times – slowing on last)
```

C

Am

F

G7

Dm

Bb

D7
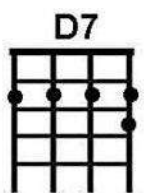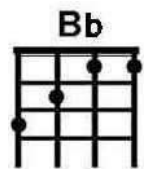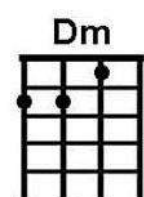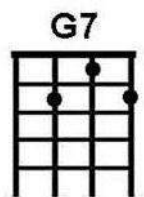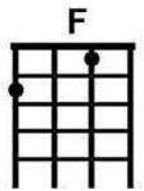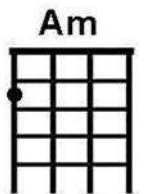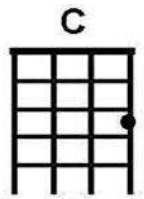
Sloop John B

Intro: G (x4)

G
We come on the sloop John B, my grandfather and me

                             D
Around Nassau town, we did roam

          G   **C**   **Am**
Drinking all night, got into a fight

 G   **D**   **G**
I feel so broke up,   I wanna go home
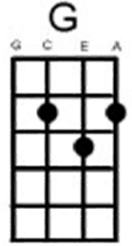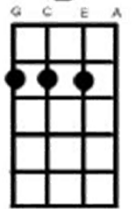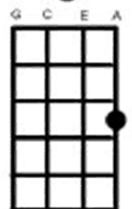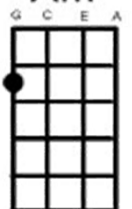
              G
Chorus: So hoist up the John B's sail

         See how the mainsail sets

                                D
         Call for the Captain ashore and let me go home

             G   **C**   **Am**
        I wanna go home, I wanna go home

        G   **D**   **G**
        I feel so broke up,   I wanna go home

    G
The first mate he got drunk, and broke in the Captain's trunk

                            D
The constable had to come and take him away

           G   **C**   **Am**
Sheriff John Stone, why don't you leave me alone

      G   **D**   **G**
Well I feel so broke up,   I wanna go home

Chorus:

    G
The poor cook he caught the fits, and threw away all my grits

                           D
And then he took and he ate up all of my corn

          G   **C**   **Am**
Let me go home, why don't they let me go home?

      G   **D**   **G**
This is the worst trip I've ever been on

Chorus: x3   **1st time with ukes.**   **2nd time acappella**
                         3rd time with ukes, repeat the last line slowly

Somewhere over the rainbow


```
C        Am   Em
Somewhere over the rainbow
F          C
Way up high,
F        G7   C           Am
There's  a    land that I heard of
Dm          G7   C
Once in a  lullaby.

C        Am   Em
Somewhere over the rainbow
F          C
Skies are blue,
F    G7    C
And the dreams
           Am        Dm
that you dare to dream
        G7          C
Really do come true.

        C
Someday I'll wish upon a star
       Dm
And wake up where
        G7
the clouds are far
       F         G7
Behind  me.
          C
Where troubles

melt like lemon drops
Cdim
Away above the chimney tops
        Em          G7
That's where you'll find me.
```

```
C        Am   Em
Somewhere over the rainbow
F          C
Bluebirds fly.
F    G7   C          A7
Birds  fly   over the rainbow.
 D7           G7         C
Why then, oh why can't I?
```

Repeat from start

```
       C
If happy little bluebirds fly
       F
Beyond the rainbow
G7                    C
Why,  oh why  can't I?
```


Cdim
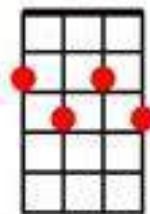
```
C                       F                     C
 This land is your land this land is my land
                         G7                      C
From southern Arboretum to Tewksbury Abbey
                             F                C       Am
From the Ancient Forests to  Cotswold Plateau
   G7                             C  2 3 4 5
This land was made for you and me


                     F                C
1. As I was walking the county pathways
         G7                      C
I saw above me the bright blue heavens
             F                 C
I saw below me the Severn Valley
G7                           C
This land was made for you and me        Chorus



                     F                         C
2. I roamed and rambled and followed my footsteps
                             G7                   C
Through Stroud's steep valleys,    Laurie Lee's homeland
              F                C
And all around me....  voices singing
G7                           C
This land was made for you and me        Chorus


                    F                  C
3. I heard the birdsong in Cotswold woodland
                     G7                 C
And the crowd's great ROAR,  in mighty Kingsholm
                   F                 C
And the telling silence of ancient hill forts
G7                                 C
This land was made for you and me         Chorus



                    F                C
4. Woodland and farmland and river shoreline
             G7                      C
I see nature's bounty, wild boar and elver
                     F                C
A thousand years  of history lies all around us
   G7                         C
This land was made for you and me
             F                       C
This land is your land this land is my land
                  G7                    C
From Bourton's waters  to Gloucester's quay-side
C7                       F                C        Am
 From Dean's great  forest to the Cotswold farmland
G7                           C
This land was made for you and me
G7                                 C 2 3 4 5 G7 C
This land was made …….for you and me
```

Wagon Wheel
(Old Crow Medicine Show)

Intro: G D Em C   G D C C

G   D
Headed down south to the land of the pines
**   Em   C**
And I'm thumbin' my way into North Caroline
G   D   C   C
Starin' up the road, and pray to God I see headlights

**   G   D**
I made it down the coast in seventeen hours
Em   C
Pickin' me a bouquet of dogwood flowers
**   G   D   C   C**
And I'm a-hopin' for Raleigh, I can see my baby tonight

Chorus: **G   D**
                  So rock me mama like a wagon wheel
                  Em   C
                  Rock me mama anyway you feel
                  G   D   C   C
                  Hey …ey, mama rock me
                  G   D
                  Rock me mama like the wind and the rain
                  Em   C
                  Rock me mama like a south-bound train
                  G   D   C   C
                  Hey …ey, mama rock me

G D Em C   G D C C

G   D
Runnin' from the cold   up in New England
**   Em   C**
I was born to be a fiddler in an old-time stringband
**   G   D   C   C**
My baby plays the gui-tar,   I pick a ukulele now

**   G   D**
Oh, the North country winters keep a-gettin' me now
**   Em   C**
Lost my money playin' poker so I had to up and leave
**   G   D   C   C**
But I ain't a-turnin' back, to livin' that old life no more

Chorus:

G D Em C   G D C C

Wagon Wheel (Cont'd)

G

(Play single strokes for this verse)

G   **D**
Walkin' to the south,   out of Ro-an-oke

         Em   **C**
I caught a trucker out of Philly,   had a nice long toke

      G   **D**
But he's a-headed west from the Cumberland Gap

    C   *(Start strumming again)*
To Johnson City, Tennessee

D

      G   **D**
And I gotta get a move on,   before the sun

       Em   **C**
I hear my baby callin' my name,   and I know that she's the only one,

    G   **D**   **C**   **C**
And if I die in Raleigh,   at least I will die free

Em

           G   **D**
Chorus: So rock me mama like a wagon wheel

         Em   **C**
Rock me mama anyway you feel

        G   **D**   **C**   **C**
Hey …ey, mama rock me

C

        G   **D**
Rock me mama like the wind and the rain

        Em   **C**
Rock me mama like a south-bound train

        G   **D**   **C**   **C**
Hey …ey, mama rock me

(Play single strokes for first three lines of chorus)

       G   **D**
So rock me mama like a wagon wheel
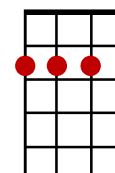
  Em   **C**
Rock me mama anyway you feel

  G   **D**   **C**   **C** *(Start strumming again)*
Hey …ey, mama rock me

  G   **D**
Rock me mama like the wind and the rain

  Em   **C**
Rock me mama like a south-bound train

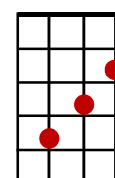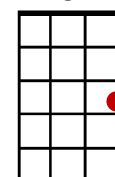 **G**   **D**   **C**   **C**   **G↓**
Hey …ey, mama rock me…ee

    <----------Slow down---------->
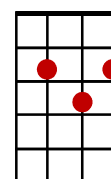
Waterloo

(Abba)

Intro: **C (x4)**

   C   **D**   **G**   **F**   **G**
My my,   at Waterloo, Napoleon did surrender,
   C   **D**   **G** **F** **C**   **G**   **Am**
Oh yeah,   and I have met my destiny in quite a similar way,
    Am   **D7**   **G /** **F /** **C /** **G7 /**
The history book on the shelf, is always repeating itself.

          C   **F**
Chorus: Waterloo,   I was defeated, you won the war,
        G   **C**   **G**
   Waterloo,   promise to love you forever more,
        C   **F**
        Waterloo,   couldn't escape if I wanted to,
        G   **C**
        Waterloo,   knowing my fate is to be with you,   whoa, whoa, whoa, whoa,
        G   **C**   **C**
        Waterloo,   finally facing my Waterloo.

   C   **D**   **G**   **F**   **G**
My my,   I tried to hold you back but you were stronger,
    C   **D**   **G** **F**   **C**   **G**   **Am**
Oh yeah,   and now it seems my only chance is giving up the fight,
     Am   **D7**   **G /** **F /** **C /** **G7 /**
And how could I ever refuse,   I feel like I win when I lose.

Chorus:

    Am   **D7**   **G /**   **F /** **C /** **G7 /**
So how could I ever refuse,   I feel like I win when I lose.

          C   **F**
Chorus: Waterloo,   couldn't escape if I wanted to,
        G   **C**
        Waterloo,   knowing my fate is to be with you,   whoa, whoa, whoa, whoa,
        G   **C**
        Waterloo,   finally facing my Waterloo,   whoa, whoa, whoa, whoa,
        G   **C**   **C↓** **C6↓** **C↓**
        Waterloo,   knowing my fate is to be with you.
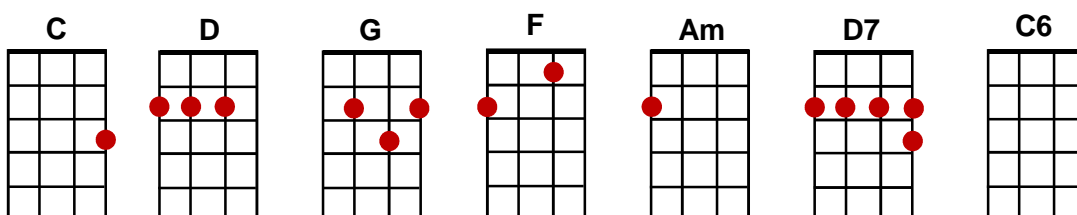
When You're Smiling/ I want to be Happy

Intro: Am7   D7   G   G↓ [Stop]

G   Gmaj7
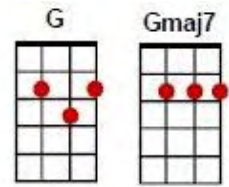When you're smiling, when you're smiling
      E7   Am
The whole world smiles with you

                      Am+7   Am7
When you're laughing,   when you're laughing
      D7   G
The sun comes shining through
                  G7   C
But when you're crying, you bring on the rain
                  A7   D7
So stop your sighing,   be happy again
      G   E7
Keep on smiling, 'cause when you're smiling
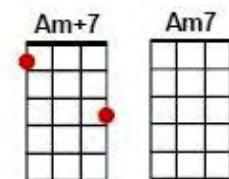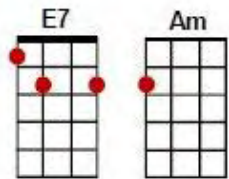   Am7   D7   G   G↓ [Stop] (repeat from start)
The whole world smiles with you

G7↓ C   G7
      I want to be happy, But I won't be happy
G7   C
Till I make you happy too
C   G7
Life's really worth living When you are mirth giving
G7   C
Why can't I give some to you

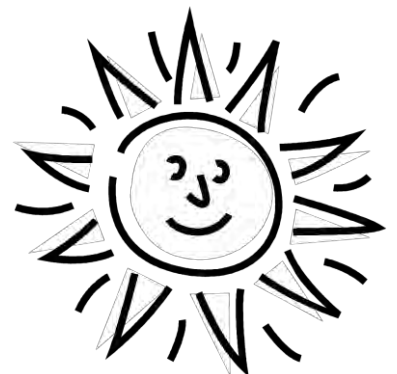C7   F
When skies are grey and you say you are blue,
C   A7   D7   G7
I'll send the sun smiling through

C   G7
I want to be happy But I won't be ha ppy

G7   C   C↓ [Stop]
Till I make you happy too

Repeat from G7↓ FASTER

ENDING: Repeat last line & 7Cs

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What A Wonderful World-- By George David Weiss and Bob Thiele

(Simplified for UKESTROUD)

INTRO  C / / / G7 / /

          C        G      F         C
I see trees of green, red roses too
F              C      E7        Am
 I see them bloom, for me and you,
      Dm               G          G7         C / / / G7
And I think to myself, What a  wonderful world.
          C        G      F            C
I see skies of blue     and clouds of white,
     F               C        E7          Am
The bright blessed day, the dark sacred night,
      Dm               G          G7        C  / F /  C
And I think to myself, What a  wonderful world.
     G7                       C
The colours of the rainbow, so pretty in the sky
     G7                       C
Are also on the faces of people goin' by
        Am              G            Am          G
I see friends shaking hands, saying, "How do you do?"
F            A7        Dm           G7
They're really saying,  "I    love    you."   I hear

C      G    F          C
Babies cry, I watch them grow
F                      C         E7          Am
They'll learn much more than I'll ever know,
      Dm               G          G7         C Repeat from INTRO
And I think to myself what a wonderful world

2nd time:

A7         Dm                G7
   Yes I think to myself,

                     C / F / C
what a wonderful world.
```
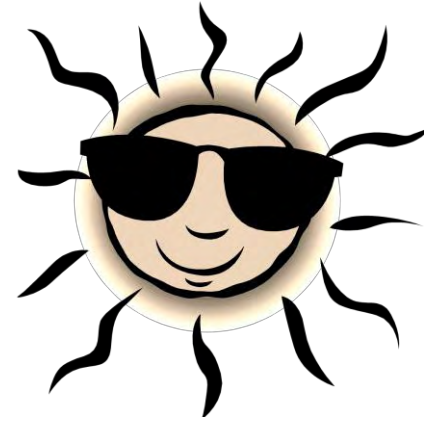
YOU ARE MY SUNSHINE

```
        C                      C        C7
You are my sunshine,   my only sunshine
            F                         C
You make me happy,   when skies are grey
           F                       C
You'll never know dear   how much I love you
                C      G7        C
So please don't take my sunshine away
```

```
         C                      C        C7
1. The other night dear, as I lay dreaming
            F                 C
I dreamt that you were by my side
        F                 C
Came disillusion,    when I awoke dear
            C          G7        C
You were gone and then I cried:
```

```
        C                      C        C7
2. I'll always love you and make you happy
            F         C
If you would only do the same
           F                   C
But if you leave me, how it will grieve me
        C       G7        C
Never more I'll call your name:
```

```
         C                        C        C7
3. You told me once dear, you'd never leave me
            F                 C
And no-one else would come between
                F              C
But now you've left me to wed another
            C      G7        C
You have broken all of my dreams
```