

fiestaval

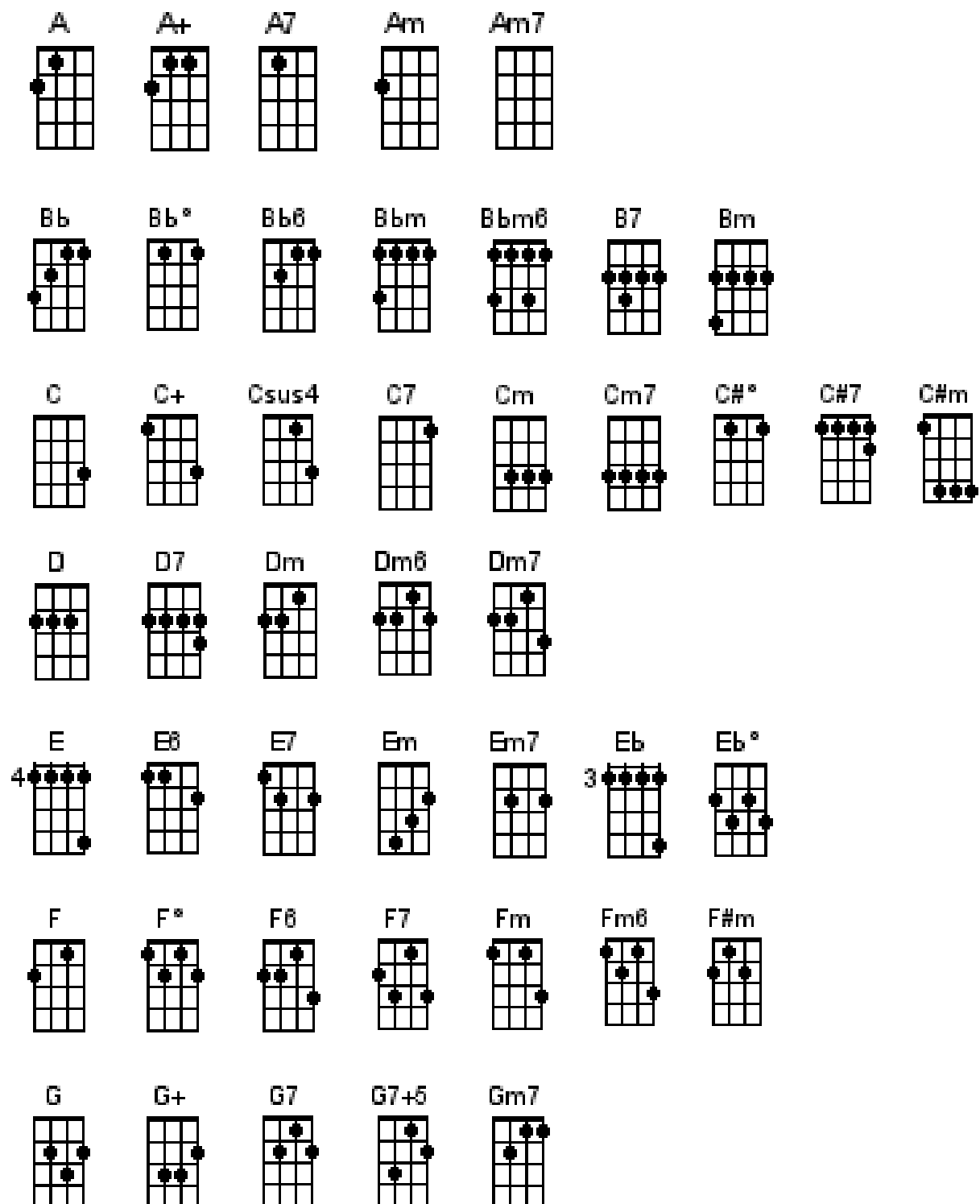
BIG BUSK

songbook



www.ukulelefestival.co.uk

Here are the chords...



...used in these songs

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not necessarily sung in this order

With a Little Help from My Friends

Lennon / McCartney

G **D** **Am**
What would you think if I sang out of tune
D **G**
Would you stand up and walk out on me?
G **D** **Am**
Lend me your ears and I'll sing you a song
D **G**
And I'll try not to sing out of key

CHORUS

F **C** **G**
Oh I get by with a little help from my friends
F **C** **G**
I get high with a little help from my friends
C **G** **D**
Oh I'm gonna try with a little help from my friends.

G **D** **Am**
What do I do when my love is away
D **G**
(Does it worry you to be alone?)
G **D** **Am**
How do I feel by the end of the day
Am **D** **G**
(Are you sad because you're on your own?)

CHORUS 2:

F **C** **G**
No, I get by with a little help from my friends
F **C** **G**
Mmm, I get high with a little help from my friends
C **G**
Mmm, I'm gonna to try with a little help from my friends

Bridge

Do you need anybody? I need somebody to love
Could it be anybody? I want somebody to love

Would you believe in a love at first sight?
Yes I'm certain that it happens all the time.
What do you see when you turn out the light?
I can't tell you, but I know it's mine

CHORUS 2

Do you need anybody? I just need someone to love
Could it be anybody? I want somebody to love

Oh I get by with a little help from my friends
I'm gonna try with a little help from my friends
I get high with a little help from my friends
Yes I get by with a little help from my friends
With a little help from my friends

THE BARE NECESSITIES

Terry Gilkyson

Intro: **Am7 D7 G/**

CHORUS: **G G7 C Cm**
Look for the bare necessities, the simple bare necessities
 G E7 A7 D7
Forget about your worry and your strife
 G G7 C Cm
I mean the bare necessities or Mother Nature's recipes
 G Em Am7 D7 G
That bring the bare necessities of life

D7 G D7 G G7
Wherever I wander, wherever I roam, I couldn't be fonder of my big home
 C D G Em
The bees are buzzin' in the tree to make some honey just for me
 Am Am Am D7
You look under the rocks and plants and take a glance at the fancy ants,
 G E7
And maybe try a few
 Am7 D7 G C D7 G
The bare necessities of life will come to you, they'll come to you

CHORUS

D7 G
Now when you pick a pawpaw, or a prickly pear,
 D7 G G7
And you prick a raw paw, next time beware,
 C Cm
Don't pick the prickly pear by the paw,
 G A7
When you pick a pear, try to use the claw.
 Am7 Am7
But you don't need to use the claw,
 Am7 Am7 D7 G E7
When you pick a pear of the big pawpaw, have I given you a clue?
 Am7 D7 G C D7 G
The bare necessities of life will come to you..... they'll come to you!

CHORUS x 2

Smile

Charlie Chaplin, John Turner & Geoffrey Parsons

G

Smile though your heart is aching

GM7

Smile even though it's breaking

Em7

Fdim

Am

Fdim

When there are clouds in the sky, you'll get by

Am

If you smile with your fear and sorrow

Cm

Smile and maybe tomorrow

G

E7

A7

You'll find that life is still worthwhile

D7

If you just...

G

Light up your face with gladness

GM7

Hide every trace of sadness

Em7

Fdim

Am

Fdim

Although a tear may be ever so near

Am

That's the time you must keep on trying

Cm

Smile, what's the use of crying?

G

E7

A7

You'll find that life is still worthwhile

D7

If you just...

Repeat x 2, then finish on...

G

Smile 😊

SUNNY AFTERNOON

Ray Davies

Intro: Dm Dm7 Dm6 Bb6 A A7 Aaug A (x 2)

Dm C
The taxman's taken all my dough

F C
And left me in my stately home

A A7 Aaug A Dm
Lazin' on a sunny afternoon

C F C
And I can't sail my yacht, he's taken everything I've got

A A7 Aaug A Dm
All I've got's this sunny afternoon

CHORUS 1: D7 G7
Save me, save me, save me from this squeeze

C7 F A7
I got a big fat mama tryin' to break me

Dm G7
And I love to live so pleasantly,

Dm G7 C7
Live this life of luxury

F A7 Dm Dm7 Dm6 Bb6
Lazin' on a sunny afternoon,

A A7 Aaug A
In summertime

Dm Dm7 Dm6 Bb6
In summertime

A A7 Aaug A
In summertime

Dm C
My girlfriend's run off with my car

F C
And gone back to her ma and pa

A A7 Aaug A Dm
Tellin' tales of drunkenness and cruelty

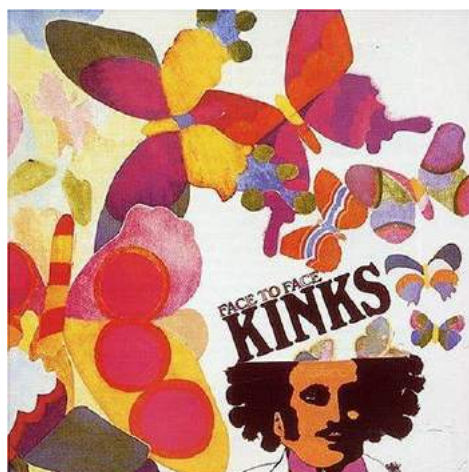
Now I'm sittin' here, sippin' at my ice-cold beer
Lazin' on a sunny afternoon

CHORUS 2: Help me, help me, help me sail away
Or give me two good reasons why I oughtta stay
'Cause I love to live so pleasantly,
Live this life of luxury
Lazin' on a sunny afternoon,
In summertime
In summertime
In summertime

CHORUS 1

Dm Dm7 Dm6 Bb6
In summertime

A A7 Aaug A Dm
In summertime



Satellite of Love

Lou Reed

G **A7** **C** **D**
Satellite's gone up to the skies
G **A7** **C** **D**
Things like that drive me out of my mind
Em **D** **C** **A7** **C**
I watched it for a little while, I like to watch things on TV

G **D**
(bom bom bom) Satellite of love
F **C**
(bom bom bom) Satellite of love
G **D**
(bom bom bom) Satellite of love
Em D C D
sa – te - llite of

G **A7** **C** **D**
Satellite's gone way up to Mars
G **A7** **C** **D**
Soon it will be filled with parking cars
Em **D** **C** **A7** **C**
I watched it for a little while, I like to watch things on TV

G **D**
(bom bom bom) Satellite of love
F **C**
(bom bom bom) Satellite of love
G **D**
(bom bom bom) Satellite of love
Em D C D
sa – te - llite of...

G **D** **C** **D**
I've been told that you've been bold
 C **D** **G**
With Harry, Mark and John
G **D** **C** **D**
Monday, Tuesday, Wednesday to Thursday
 C **D** **G**
With Harry, Mark and John

G **A7** **C** **D**
Satellite's gone up to the skies
G **A7** **C** **D**
Things like that drive me out of my mind
Em **D** **C** **A7** **C**
I watched it for a little while, I like to watch things on TV

G **D**
(bom bom bom) Satellite of love
F **C**
(bom bom bom) Satellite of love
G **D**
(bom bom bom) Satellite of love
Em D C D
[Sa – te - llite of]

(Repeat bomboms)

G A C D G
Sa – te - llite of love.

I'LL BE THERE FOR YOU

The Rembrandts

Intro: **G/** **G/**

G **F**
So no-one told you life was gonna be this way
G **Bm**
Your job's a joke, you're broke, your love life's D.O.A
F **Am** **G**
It's like you're always stuck in second gear
F **C**
When it hasn't been your day, your week,
D **D7**
Your month or even your year but

CHORUS:

G **C** **D** **G**
I'll be there for you (when the rain starts to pour)
G **C** **D** **G**
I'll be there for you (like I've been there before)
G **C** **D** **F** **G**
I'll be there for you ('cause you're there for me too)

G **F**
You're still in bed at ten and work began at eight
G **Bm**
You've burned your breakfast so far, things are going great
F **Am** **G**
Your mother warned you there'd be days like these
F **C** **D**
But she didn't tell you when the world has brought
D7
you down to your knees

CHORUS

Bridge:

C

No-one could ever know me, no-one could ever see me

Em

Am

Seems you're the only one who knows... what it's like to be me

Am

Someone to face the day with, make it through all the mess with

F

Someone I'll always laugh with,

D

C

D

Em

C

D

Even at the worst I'm best with you....

You....

You....

You....

G C D,

G C D,

G C D

F

Am

G

It's like you're always stuck in second gear

F

C

When it hasn't been your day, your week,

D

D7

Your month or even your year

CHORUS:

G

C

D

D7

G

I'll be there for you (when the rain starts to pour)

G

C

D

D7

G

I'll be there for you (like I've been there before)

G

C

D

F

G

I'll be there for you ('cause you're there for me too)

G

C

D

G

C

D

I'll be there for you, I'll be there for you

G

C

D

I'll be there for you

G

C

D

F

G

I'll be there for you ('cause your there for me too)

Outro

OLIVER'S ARMY

Elvis Costello

Intro: **G C D7** (x 2)

G C D7
Don't start me talking, I could talk all night

G
My mind goes sleepwalking

C B7 Em
While I'm putting the world to right

A7
Called careers information

Em A7 D7
Have you got yourself an occupation?

CHORUS: G C D7
Oliver's army is here to stay
G C D7
Oliver's army are on their way
G Em C
And I would rather be anywhere else
D7 G C D7
But here today

G C D7 G
There was a checkpoint Charlie, he didn't crack a smile
C B7 Em
But it's no laughing party, when you've been on the murder mile
A7 Em A7 D7
Only takes one itchy trigger, one more widow, one less white figure

CHORUS

Bridge

F#m **C#7** **D** **C#7**
Hong Kong is up for grabs, London is full of Arabs
B7 **E7** **D** **E7**
We could be in Palestine, overrun by a Chinese line
 D **E7**
With the boys from the Mersey and the Thames and the Tyne

A **D** **E7** **A**
But there's no danger, it's a professional career
A
Though it could be arranged
 D **C#7** **F#m**
With just a word in Mister Churchill's ear
 B7 **F#m**
If you're out of luck you're out of work
 B7 **E7**
We could send you to Johannesburg

A **D** **E7**
Oliver's army is here to stay
A **D** **E7**
Oliver's army are on their way
A **F#m** **D** **E7** **A**
And I would rather be anywhere else but here today
 F#m **D** **E7** **A**
And I would rather be anywhere else but here today
 F#m **D** **E7** **A**
And I would rather be anywhere else but here today

F#m **D** **E7** **A**
Oh oh oh oh Oh oh oh oh (x 3)

LEANING ON A LAMPOST

Noel Gay

C **G7** **Am7** **Bbdim** **G7**
I'm leaning on a lamp, maybe you think I look a tramp
C **Am7** **D7** **G7** **C** **Dm7** **G7**
Or you may think I'm hanging round to steal a car
C **G7** **Am7** **Bbdim** **G7**
But no, I'm not a crook and if you think that's what I look
C **Am7** **D7** **G7** **Dm7** **G7**
I'll tell you why I'm here and what my motives are...

C
I'm leaning on a lampost at the corner of the street
G7 **C**
In case a certain little lady comes by
G7 **C** **G** **D7** **G** **G7**
Oh me, oh my, I hope the little lady comes by
C
I don't know if she'll get away, she doesn't always get away
G **C**
But anyhow I know that she'll try
G7 **C** **G** **D7** **G**
Oh me, oh my, I hope the little lady comes by

G7 **Dm7** **G7**
There's no other girl I would wait for
C **E7** **Am**
But this one I'd break any date for
D7
I won't have to ask what she's late for,

G7

Dm7

G7

She wouldn't leave me flat, she's not a girl like that

C

Oh she's absolutely marvellous and wonderful and beautiful,

G7

C

C7

And anyone can understand why

F

Dm

I'm leaning on a lamppost at the corner of the street

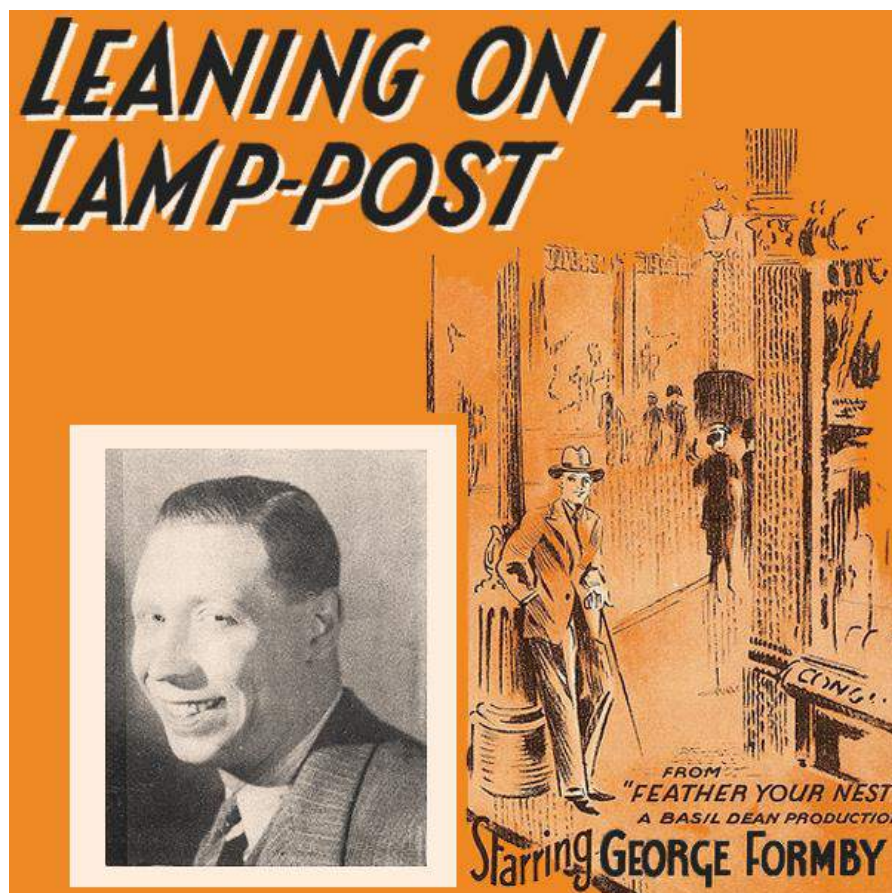
C

G7

C

In case a certain little lady passes by.

REPEAT IN DOUBLE TIME



VIDEO KILLED THE RADIO STAR

The Buggles

C **F** **G** **F**
I heard you on the wireless back in fifty-two
C **F** **G** **F**
Lying awake intently tuning in on you
C **F** **G**
If I was young it didn't stop you coming through
C **F** **G**
Ooh-a-oh

C **F** **G** **F**
They took the credit for your second symphony
C **F** **G** **F**
Rewritten by machine on new technology
C **F** **G**
And now I understand the problems you can see
C **F** **G**
Ooh-a-oh I met your children
C **F** **G**
Ooh-a-oh What did you tell them?

C **F** **C** **F**
Video killed the radio star, video killed the radio star
C **G** **F**
Pictures came and broke your heart
G **Am**
Ooh-ah-ah-ah-oh

C **F** **G** **F**
And now we meet in an abandoned studio
C **F** **G** **F**
We hear the playback and it seems so long ago

C F G
And you remember how the jingles used to go

C F G
Ooh-a-oh you were the first one

C F G
Ooh-a-oh you were the last one

C F C F
Video killed the radio star Video killed the radio star

C G F
In my mind and in my car

C G F
We can't rewind we've gone too far

G Am G Am
Oh-a-aho oh Oh-a-aho oh

C F C F
Video killed the radio star Video killed the radio star

C G F
In my mind and in my car

C G F
We can't rewind, we've gone too far

C G F
Pictures came and broke your heart

C G F
Put the blame on VTR

C F G C F G C F G C F G
You are a radio star You are a radio star

C F
Video killed the radio star (x 4 and f...a...d...e...)

TIPTOE THROUGH THE TULIPS

Al Dubin & Joe Burke

Intro: **C// C#dim// Dm7// G7// (x 2)**

C C#dim Dm7 Ebdim

Tiptoe to the window,

C C+ F Fm6

By the window, that is where I'll be

C A7 Dm7 G7 C Am7 Dm7 G7

Come tiptoe through the tulips with me.

C C#dim Dm7 Ebdim

Tiptoe from your pillow

C C+ F Fm6

To the shadow of a willow tree

C A7 Dm7 G7 C C7

Come tiptoe through the tulips with me.

F Em7 A7

Knee deep in flowers we'll stray

Em7 A7 Dm7 G7 G7#5

We'll keep the showers a-way, and if I

C C#dim Dm7 Ebdim

Kiss you in the garden,

C C+ F Fm6

In the moonlight, will you pardon me?

C A7 Dm7 G7 C

And tiptoe through the tulips with me.

REPEAT

TONIGHT YOU BELONG TO ME

Billy Rose & Lee David

Intro: **F/// Gm7/ C7/**

F **F7** **Bb** **Bbm6**
I know (I know) you belong to somebody new

F **C7** **F** **Gm7** **C7**
But tonight you belong to me

F **F7** **Bb** **Bbm6**
Although (although) we're apart you're part of my heart

F **C7** **F** **F7**
And tonight you belong to me

Bbm
Way down by the stream, how sweet it will seem

F **D7** **G7** **C7**
Once more just to dream in the moonlight

F **F7** **Bb** **Bbm6**
My honey I know (I know) with the dawn that you will be gone

F **C7** **F** **F7**
But tonight you belong to me

Bbm
Way down by the stream, how sweet it will seem

F **D7** **G7** **C7**
Once more just to dream in the moonlight

F **F7** **Bb** **Bbm6**
My honey I know (I know) with the dawn that you will be gone

F **C7** **F** **C7** **F** **E6/** **F6/**
But tonight you belong to me, just to little old me

Space Oddity

David Bowie

Intro: F7 Em F7 Em

C Em
Ground control to Major Tom (x 2)

Am Am7 D7
Take your protein pills and put your helmet on

C Em C Em
Ground control to Major Tom, commencing countdown engines on

Am Am7 D7
Check ignition, and may god's love be with you

C E7
This is Ground Control to Major Tom

F
You've really made the grade

Fm C F
And the papers want to know whose shirts you wear

Fm C F
Now it's time to leave the capsule if you dare

C E7
This is Major Tom to ground control

F
I'm stepping through the door

Fm C F
And I'm floating in the most peculiar way

Fm C F
And the stars look very different, today

Am Em Am Em
For here am I sitting in a tin can, far above the world

Bb Am G F
Planet Earth is blue and there's nothing I can do

C F G A A ... C F G A A ...

C **E7**
Though I'm past one hundred thousand miles

F
I'm feeling very still

Fm **C** **F**
And I think my spaceship knows which way to go

Fm **C** **F**
Tell my wife I love her very much, She knows!

G **E7** **Am**
Ground Control to Major Tom, your circuit's dead

Am7 **D7**
There's something wrong, can you hear me Major Tom?

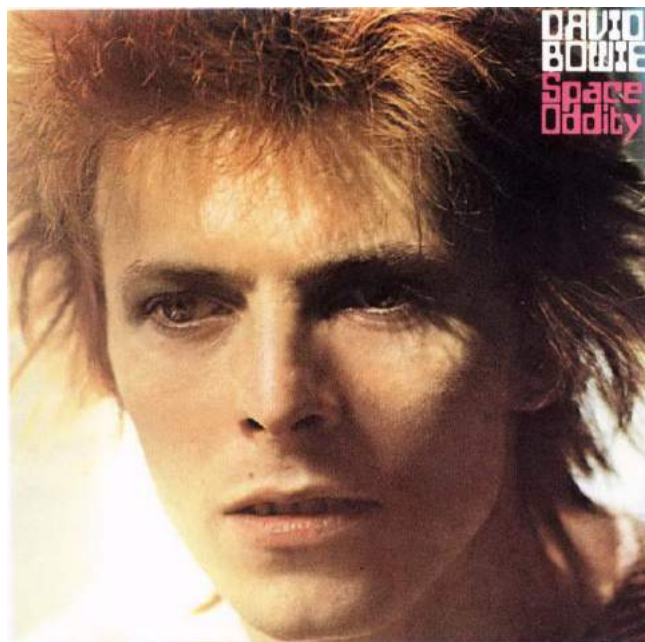
C **G**
Can you hear me Major Tom? can you hear me Major Tom?

Am **Em**
Can you...Here am I floating round my tin can

Am **Em** **Bb** **Am**
Far above the World, planet Earth is blue

Em **F**
And there's nothing I can do

C F G A A... C F G A A



Count On Me

Bruno Mars

C **Em**
If you ever find yourself stuck in the middle of the sea
Am **G** **F**
I'll sail the world to find you
C **Em**
If you ever find yourself lost in the dark and you can't see
Am **G** **F**
I'll be the light to guide you
Dm **Em**
Find out what we're made of
F **G**
When we are called to help our friends in need

CHORUS: **C** **Em** **Am** **G**
You can count on me like 1, 2, 3 I'll be there
F
And I know when I need it
C **Em**
I can count on you like 4, 3, 2
Am **G**
And you'll be there
F **C**
cos that's what friends are s'posed to do, oh yeah
Em **Am** **G** **F** **G**
Ooooooh, oooooo - ooo yeah, yeah

C **Em**
If you're tossin' and you're turnin' and you just can't fall asleep
Am **G** **F**
I'll sing a song beside you
C **Em**
And if you ever forget how much you really mean to me
Am **G** **F**
Every day I will remind you

Dm

Em

Find out what we're made of

F

G

When we are called to help our friends in need

CHORUS

Bridge

Dm

Em

Am G

You'll always have my shoulder when you cry

Dm

Em

F

G

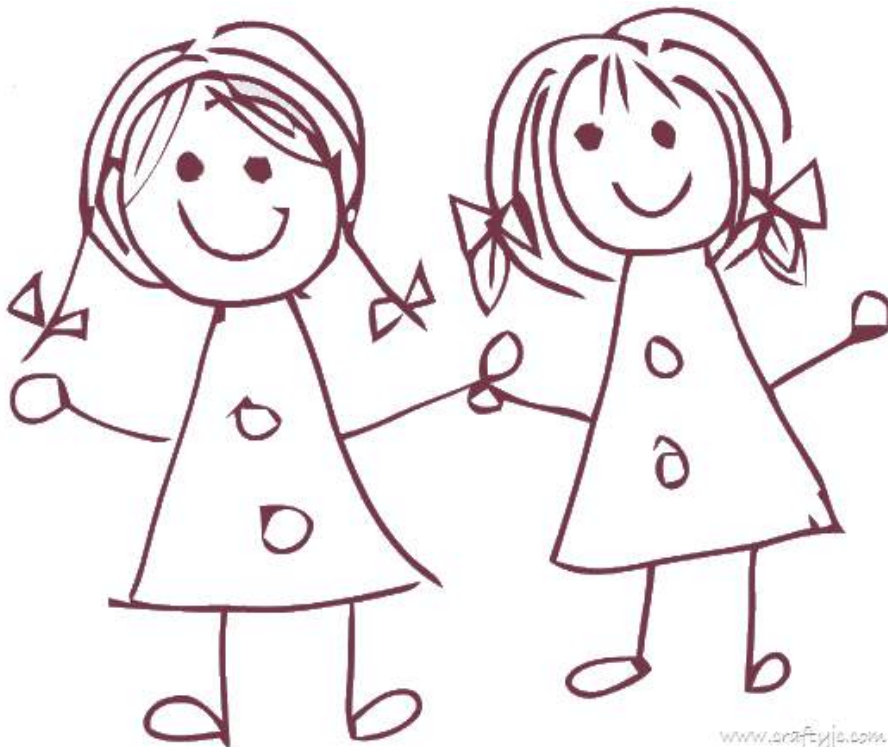
I'll never let go, Never say goodbye (you know)

CHORUS

F

C

You can count on me 'cos I can count on you.



BRAND NEW COMBINE HARVESTER

The Wurzels

C

I drove me tractor through your haystack last

G7

I threw me pitchfork at your dog to keep quiet

C

Now something's telling me, that you're avoiding me

F

G7

Come on now, darling, you got something I need

CHORUS

C

Cuz I got a brand new combine harvester an' I'll give you the key

C

Come on now let's get together in perfect harmony

F

I've got twenty acres and you got forty-three

C

G7

C

Coz I got a brand new harvester and I'll give you the key.

C

I'll stick by you, I'll give you all that you need

G7

We'll have twins and triplets, I'm a man built for speed

C

And you know I'll love you darlin', so gimme your hand,

F

G7

But what I want the most is all the acres of land

CHORUS

C

For seven long years I've been alone in this place

G7

Eat, sleep in the kitchen, it's a proper disgrace

C

If I clean it up, would you change your mind?

F

G7

I'll give up drinkin' scrumpy and that lager and lime

CHORUS

C

Weren't we a grand couple at that last Wurzel dance?

G7

I wore brand new gaiters and me corduroy pants

C

In your new Sunday dress with your perfume smelling grand

F

G7

We had our photos took with us holding hands

CHORUS x 2

C

Cuz I got a brand new combine harvester an' I'll give you the key

C

Come on now let's get together in perfect harmony

F

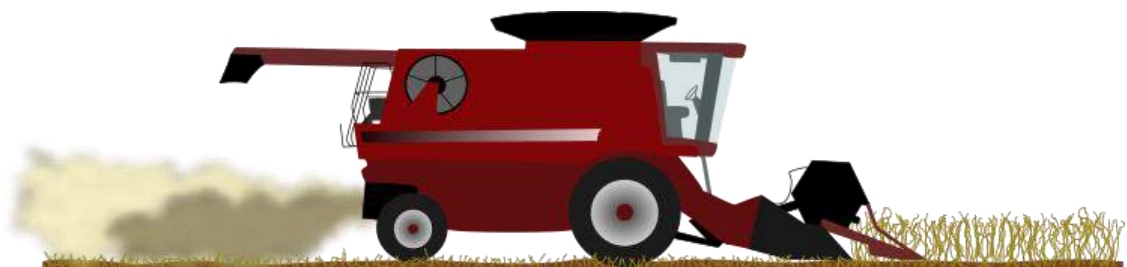
I've got twenty acres and you got forty-three

C

G7

C

Coz I got a brand new combine harvester and I'll give you the key.



Happy Talk

Rodgers and Hammerstein

CHORUS: **G** **Gaug** **C** **A**
Happy talk, keep talkin' happy talk,
Am **D7** **G** **G7**
Talk about things you'd like to do.
C **Cm**
You got to have a dream,
G **E7**
If you don't have a dream,
A7 **D7** **G**
How you gonna have a dream come true?

G **GM7**
Talk about the moon floatin' in the sky
C **G**
Lookin' like a lily on the lake;
G **GM7**
Talk about a bird learnin' how to fly.
A7 **D**
Makin' all the music he can make.

CHORUS

G **GM7**
Talk about a star lookin' like a toy
C **G**
Peekin' through the branches of a tree;
G **GM7**
Talk about the girl, talk about the boy
A7 **D**
Countin' all the ripples on the sea.

CHORUS

G **GM7**
Talk about the boy sayin' to the girl:

C **G**
"Golly, baby, I'm a lucky cuss"

G **GM7**
Talk about the girl sayin' to the boy:

A7 **D**
"You an' me are lucky to be us!"

CHORUS

G7 **C**
If you don't talk happy,
G7 **C** **Cm**
And you never have dream,
G **Em** **Am7** **D7** **GM7**
Then you'll never have a dream come true!



BUT I DO

(I don't know why I love you)

Paul Gayten and Bobby Charles

Intro: **G**

G **E7** **Am7** **D7**
I don't know why I love you but I do
Am7 **D7** **G**
I don't know why I cry so but I do
E7 **C** **A7**
I only know I'm lonely and that I want you only
Am7 **D7** **G** **E7** **A7** **D7**
I don't know why I love you but I do

E7 **Am7** **D7**
I can't sleep nights because I feel so restless
Am7 **D7** **G**
I don't know what to do I feel so helpless
E7 **C** **A7**
And since you been away, I cry both night and day
Am7 **D7** **G** **C** **G**
I don't know why I love you but I do

C
My days have been so lonely,
G
My nights have been so blue
A7
I don't know how I manage
D7
But I do

G **E7 Am7 D7**
Each night I sit alone and tell myself
Am7 D7 G
That I will fall in love with someone else
E7 C A7
I guess I'm wasting time, but I've got to clear my mind
Am7 D7 G C G
I don't know why I love you but I do

REPEAT FROM START

Am7 D7 G C G
I don't know why I love you but I do



PERFECT DAY

Lou Reed

E - Am E - Am

Am D G C
Just a perfect day, drink Sangria in the park,
F Dm E
And then later, when it gets dark, we go home.
Am D G C
Just a perfect day, feed animals in the zoo,
F Dm E E7
Then later, a movie too, and then home.

CHORUS

A D C#m D
Oh it's such a perfect day, I'm glad I spent it with you,
A E F#m E D
Oh, such a perfect day, you just keep me hanging on,
F#m E D
You just keep me hanging on.

Am D G C
Just a perfect day, problems all left alone,
F Dm E
Weekenders on our own, it's such fun.
Am D G C
Just a perfect day, you made me forget myself.
F Dm E E7
I thought I was someone else, someone good.

CHORUS

A D C#m D
Oh it's such a perfect day, I'm glad I spent it with you,
A E F#m E D
Oh, such a perfect day, you just keep me hanging on,
F#m E D
You just keep me hanging on.

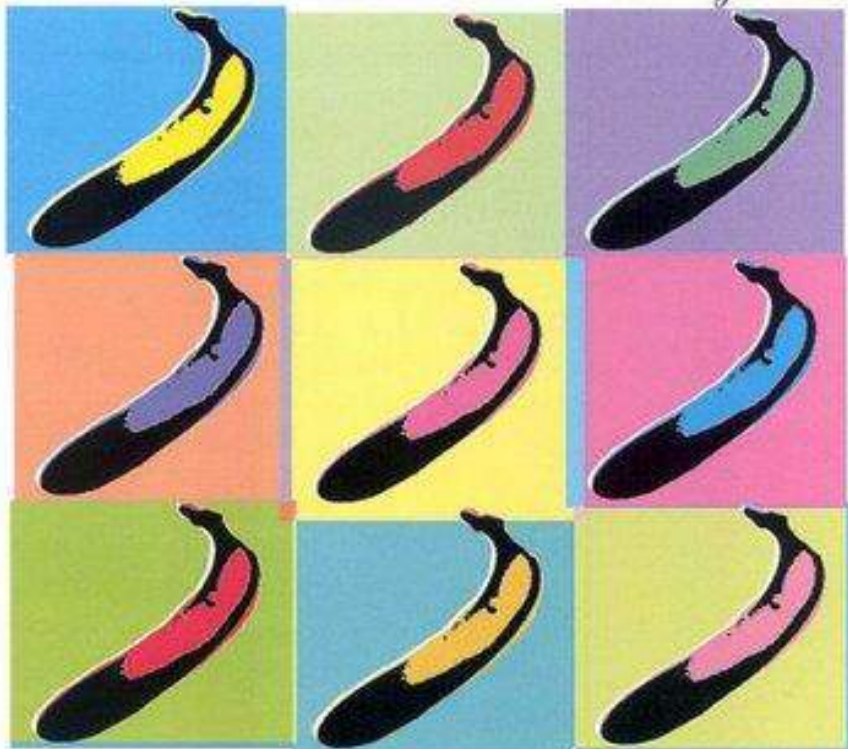
F#m - E - D (x 3)

C#m **G** **D**
You're going to reap just what you sow.

A **C#m** **G** **D**
Reap, reap, reap, you're going to reap just what you sow. **(x 4)**

A - - - - - **G - D** - - - - - **A**
Reap, reap reap, what you so....w, oh, what a perfect day.

*The Best of
Lou Reed & The Velvet Underground*



I'm Waiting For The Man • Venus In Furs • Pale Blue Eyes • Satellite Of Love
Perfect Day • Walk On The Wild Side • Sweet Jane • I Love You, Suzanne

CECILIA

Simon & Garfunkel

G **C** **G** **C** **G** **D**
Celia, you're breaking my heart, you're shaking my confidence daily

C G C G
Whoa, Cecilia, I'm down on my knees,

C G D
I'm begging you please to come home

G C G
CHORUS: Celia you're breaking my heart,

C G D
You're shaking my confidence daily

C G C G
Whoa, Cecilia, I'm down on my knees,
C G D
I'm begging you please to come home,

G
Come on home.

G C D G C D G
Making love in the afternoon with Cecilia up in my bedroom

C D G
I get up to wash my face, when I come back to bed,

D G
Someone's taken my place.

CHORUS

C G C D
Bo bo bo bo bo Bo bo bo bo bo bo oh

[G] [C] [G] [C] [G] [D] (she loves me, she loves me)

[C] [G] [C] [G] [C] [G] [D] (she loves me, she loves me)

C G C G C G D
Jubilation, she loves me again, I fall on the floor and I laughing

C G C G C G D
Jubilation, she loves me again, I fall on the floor and I laughing

C G C G C G D
Wo o oh ho wo o ho wo o ho wo o o oh

C G C G C G D
Wo o oh ho wo o ho wo o ho wo o o oh

REPEAT THE WO-HOs AND F..A..D..E..



NORWEGIAN WOOD

(this bird has flown)
Lennon & McCartney

C Csus4 C Csus4 C Csus4 C
I once had a girl, or should I say she once had me.
C Csus4 C Csus4 C Csus4 C
She showed me her room, isn't it good? Norwegian Wood.

Cm Cm7 F
She asked me to stay and told me to sit anywhere,
Cm Cm7 Dm G G7
So I looked around and I noticed there wasn't a chair.

C Csus4 C Csus4 C Csus4 C
I sat on a rug, biding my time, drinking her wine.
C Csus4 C Csus4 C Csus4 C
We talked until two, and then she said, It's time for bed

C (x 2) INSTRUMENTAL

Cm Cm7 F
She told me she worked in the morning and started to laugh,
Cm Cm7 Dm G G7
I told her I didn't, and crawled off to sleep in the bath.

C Csus4 C Csus4 C Csus4 C
And when I awoke, I was alone, this bird has flown.
C Csus4 C Csus4 C Csus4 C
So I lit a fire, isn't it good? Norwegian Wood.

ALWAYS LOOK ON THE BRIGHT SIDE OF LIFE

Am **D** **G** **Em**
Some thing in life are bad, they can really make you sad,
Am **D** **G**
Other things just make you swear and curse.
Am **D** **G** **Em**
When you're chewing on life's gristle, don't grumble, give a whistle,
Am **D7**
And this'll help things turn out for the best

G **Em** **Am** **D7** **G** **Em** **Am** **D7**
CHORUS: And always look on the bright side of life, (whistle)
G **Em** **Am** **D7** **G** **Em** **Am** **D7**
Always look on the bright side of life. (whistle)

Am **D** **G** **Em**
If life seems jolly rotten, there's something you've forgotten
Am **D** **G**
And that's to laugh and smile and dance and sing.
Am **D** **G** **Em**
When you're feeling in the dumps, don't be silly chumps,
Am **D7**
Just purse your lips and whistle – that's the thing **CHORUS**

Am **D** **G** **Em**
For life is quite absurd, and death's the final word
Am **D** **G**
You must always face the curtain with a bow
Am **D** **G** **Em**
Forget about your sin – give the audience a grin,
Am **D7**
Enjoy it – it's your last change anyhow. **CHORUS**

Am **D** **G** **Em**
Life's a piece of **** when you look at it
Am **D** **G**
Life's a laugh and death's a joke it's true
Am **D** **G** **Em**
You'll see it's all a show, keep 'em laughing as you go
Am **D7**
Just remember that the last laugh is on you. **CHORUS x 3**

