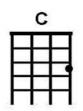
<u>City Of New Orleans</u> - <u>Steve Goodman</u> (Willy Nelson)

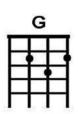
С Riding on the City of New Orleans, **G7** Am Illinois Central Monday morning rail Fifteen cars and fifteen restless riders, Am Three conductors and twenty-five sacks of mail. Am All along the southbound odyssey The train pulls out at Kankakee Rolls along past houses, farms and fields. Am Passin' trains that have no names, Fm Freight yards full of old black men And the graveyards of the rusted automobiles.

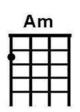
Good morning America how are you? Am F C Don't you know me I'm your native son, G7 C G Am D7 I'm the train they call The City of New Orleans, Bb F G C I'll be gone five hundred miles when the day is done.

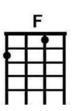
C G G G C Dealin' cards with the old men in the club car Am F C G7 Penny a point ain't no one keepin score C G F C Pass the paper bag that holds the bottle Am G C Feel the wheels a grumblin' neath the floor Am And the sons of pullman porters Em And the sons of engineers G C Ride their fathers magic carpet made of steel Am Em Mothers with their babes a sleep A rockin to the gentle beat G G7 C And the rhythm of the rail is all they feel

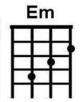


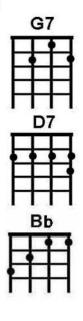












 F
 G
 C

 Good morning America how are you?
 Am

 Am
 F
 C

 Don't you know me I'm your native son,
 G
 Am
 D7

 G7
 C
 G
 Am
 D7

 I'm the train they call The City of New Orleans,
 C
 I'll be gone five hundred miles when the day is done.

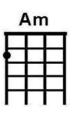
C Night time on the City of New Orleans Am Changin' cars in Memphis Tennessee C Halfway home and we'll be there by morning Am C Thru the Mississippi darkness rollin down to the sea

And all the towns and people seem Em To fade into a bad dream G And the steel rail still ain't heard the news Am The conductor sings his song again Em The passengers will please refrain G This train's got the disappearin' railroad blues Chorus C

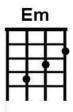
Chorus

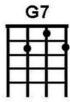
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