Intro: Run from 9th fret on C string:

<table>
<thead>
<tr>
<th>99</th>
<th>88</th>
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<tbody>
<tr>
<td>AA</td>
<td>AbAb</td>
<td>G#F#</td>
<td>F</td>
<td>E</td>
<td>Eb</td>
<td>D</td>
<td>C</td>
<td>A chord</td>
</tr>
</tbody>
</table>

A
You keep saying you've got something for me.

A7
Something you call love, but confess

D7
You've been messin' where you shouldn't have been messin'

A
And now someone else is gettin' all your best.

Chorus:

C                                A
These boots are made for walking,

C                                     A
And that's just what they'll do

C                                         A
One of these days these boots are gonna walk all over you.

Run....

A
You keep lying, when you oughta be truthin'

A7
And you keep losin' when you oughta not bet

D7
You keep samin' when you oughta be changin'

A
Now what's right is right, but you ain't been right yet.

Chorus:
Run....

A
You keep playin' where you shouldn't be playin'

A7
And you keep thinkin' that you'll never get burnt - HA!

D7
I just found me a brand new box of matches YEAH

A
And what he knows you ain't had time to learn.

Chorus:
Run....