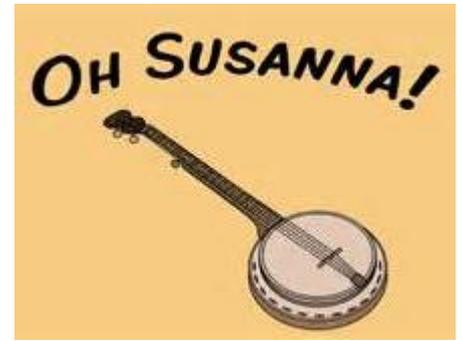


**OH SUSANNA** Stephen Foster



**C** **G7**  
 . I come from Alabama with my Banjo on my knee—  
**C** **G7** **C**  
 I'm goin' to Louisiana my true love for to see.  
**C** **G7**  
 It rained all night the day I left, the weather it was dry;  
**C** **G7** **C**  
 The sun so hot I froze to death—Susanna, don't you cry.

Chorus:*SING TWICE*

**F** **C** **G7**  
 Oh! Susanna, don't you cry for me;  
**C** **G7** **C**  
 Cos I come from Alabama, UKULELE on my knee.

**C** **G7**  
 2. I had a dream the other night, when everything was still;  
**C** **G7** **C**  
 I thought I saw Susanna dear, a comin' down the hill.  
**C** **G7**  
 The buckwheat cake was in her mouth, a tear was in her eye,  
**C** **G7** **C**  
 Says I, "I've coming from the South"—Susanna, don't you cry. *Chorus:*

**C** **G7**  
 3. I soon will be in New Orleans, and then I'll look all around,  
**C** **G7** **C**  
 And when I find Susanna, I'll fall upon the ground.  
**C** **G7**  
 But if I do not find her, this man'll surely die,  
**C** **G7** **C**  
 And when I'm dead and buried—Susanna, don't you cry. *Chorusx2:*

The musical score consists of four systems, each with a vocal line and a banjo line. The banjo line includes fret numbers (0, 1, 2) and a capo position of 1. The key signature is one sharp (F#) and the time signature is 4/4.