| Fields of Gold in C – Sting etc. |
|---|
| Intro/verse |
| A320 |
| E3333 |
| C0 |
| G |
| |
| A320 |
| E |
| C222 |
| G |
| Am7 F F / G / C |
| 1. You'll remember me when the west wind moves, upon the fields of barley |
| Am7 F / C / |
| You'll forget the sun in his jealous sky, |
| F / G / C F C C |
| as we walk in fields of gold. |
| as we walk in fields of gold. |
| Am7 F F / G / C |
| |
| 2. So she took her love for to gaze awhile, upon the fields of barley. |
| Am7 F / C / |
| In his arms she fell as her hair came down, |
| $\mathbf{F} / \mathbf{G} / \mathbf{C}$ |
| among the fields of gold. |
| |
| $\begin{array}{cccccccccccccccccccccccccccccccccccc$ |
| Will you stay with me, will you be my love, among the fields of barley. |
| Am7 F / C / |
| We'll forget the sun in his jealous sky, |
| $\mathbf{F} / \mathbf{G} / \mathbf{C}$ |
| as we lie in fields of gold. |
| |
| Instrumental – Kazoos or tab one whole verse |
| $\mathbf{Am7} \qquad \qquad \mathbf{F} \qquad \mathbf{F} \qquad \mathbf{G} \qquad \mathbf{C}$ |
| , |
| See the west wind move like a lover so, upon the fields of barley, Am7 F / C / |
| |
| Feel her body rise when you kiss her mouth, |
| F/G/C |
| among the fields of gold. |

| Bridge | | | | | |
|-----------------------|-----------------------------|---------------------|----------------|---------------------|---|
| \mathbf{F} | \mathbf{C} | ${f F}$ | | \mathbf{C} | \mathbf{C} |
| I never made | promises li | ightly, and ther | e have bee | n some th | nat I've broken, |
| \mathbf{F} | C | • | / G | | , |
| but I swear in | n the days s | till left, we'll wa | alk in field | s of gold. | |
| | \mathbf{G} / \mathbf{C} | | | 9 / | |
| we'll walk in | | | | | |
| | 8 | | | | |
| Am' | 7 | | \mathbf{F} | \mathbf{F} / | G / C |
| | | since those sum | mer davs. | | he fields of barley |
| Am7 | _ | F / C | | | |
| | | he sun goes dov | - | | |
| | / C | ne sun goes uo v | · , | | |
| among the fie | | | | | |
| umong the ne | ads of Sold. | • | | | |
| Am7 | 7 | ${f F}$ | | F/ | \mathbf{G} / \mathbf{C} |
| | | _ | ind moves. | | e fields of barley. |
| Am | imber me v | F / C | iiid iiioves | , upon in | e neids of barrey. |
| | he sun in h | is jealous sky, | | | |
| | | c C | | | |
| when we wall | | s of gold | | | |
| / F / | | C | | | |
| | _ | _ | | | |
| when we wall / F / | G | or golu, | | | |
| | | c of gold | | | |
| when we wall | kea iii iieias | s or gold. | | | |
| Bridge | | | | | |
| A | 0 | ••••• | 0 | ••••• | ••••• |
| | | 333 | | | |
| C | | 0 | ••••• | ••••• | 0 |
| G | ••••• | ••••• | ••••• | ••••• | ••••• |
| | | | | | |
| A | 0 |) | •••••• | • • • • • • • • • • | • |
| | | | | | ••••• |
| | | ••••• | | | |
| | | ••••• | | | |
| | | | | | |
| A | | ••••• | •• | | |
| E | 0100 | ••••• | | | |
| | | 20 | ••• | | |
| | | ••••• | | | |