

# GOOD NIGHT LADIES

This block contains the first line of the song. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written on a single staff with notes and rests. Chord symbols F, F, and C7 are placed above the staff. Below the staff is a guitar tablature with strings T, A, and B labeled. The lyrics 'Good Night Ladies Good night Ladies.' are written below the tablature.

F F C7  
 0 1 0 1 0 0  
 Good Night Ladies Good night Ladies.

This block contains the second line of the song. It continues the melody with notes and rests. Chord symbols F, Bb, F, C7, and F are placed above the staff. The guitar tablature below shows fingerings for the strings. The lyrics 'Good night ladies It's time to leave you now.' are written below the tablature.

F Bb F C7 F  
 0 1 1 1 1 0 1 0 1  
 Good night ladies It's time to leave you now.

This block contains the third line of the song. The melody continues with notes and rests. Chord symbols F, C7, and F are placed above the staff. The guitar tablature shows fingerings, including a triplet '3 3' on the B string. The lyrics 'Merri ly we roll a long Roll a long Roll a long' are written below the tablature.

F C7 F  
 0 1 0 0 0 0 0 3 3  
 Merri ly we roll a long Roll a long Roll a long

This block contains the fourth line of the song. The melody concludes with notes and rests. Chord symbols F, C7, and F are placed above the staff. The guitar tablature shows fingerings. The lyrics 'Merri ly we roll a long Cross the deep blue sea' are written below the tablature.

F C7 F  
 0 1 0 0 0 0 1  
 Merri ly we roll a long Cross the deep blue sea