| TH LINCOLNSHIRE POACHER Intro: F F F F C7 F↓ | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| F F / C7 / F 1. When I was bound apprentice in famous Lincolnshire, F C7 | 6 TIME 8 |
| Full well I served my master, for more than seven year, F C7 Till I took up to poaching, as you shall quickly hear. | |
| This took up to poaching, as you shall quickly ficult. | |
| N.C. F F C7 F \downarrow Oh, 'tis my delight on a shining night, in the season of the year. C7 \downarrow C7 \downarrow F F C7 F Oh, 'tis my delight on a shining night, in the season of the year. | |
| | |
| F F C7 F 2. As me and my companions was setting off a snare, F C7 | |
| 'Twas then we spied the gamekeeper – for him we did not care, | |
| For we can <u>wres-tle</u> and fight, my boys, and jump o'er anywhere. CHORUS | S |
| F F C7 F 3. As me and my companions were setting four or five, C7 | |
| And taking on 'em up again, we caught a hare alive, $C7\Psi$ | |
| F We took the hare alive, my boys, and through the woods did steer. CHORL | JS |
| F C7 F 4. I threw him over my sho-ul-der, and then we trud-ged home, F C7 | |
| We took him to a neighbour's house, and sold him for a crown, | YEAH, I HEAR HE'S |
| We sold him for a crown, my boys, but I did not tell you where. CHORUS | DOING THREE YEARS |
| F F C7 F 5. Success to every gentleman that lives in Lincolnshire F $C7 \lor$ | |
| Success to every poacher that wants to sell a hare, F $C7V$ | |
| Bad luck to every gamekeeper that will not sell his deer. CHORUS | |

6/8 TIME means 6 quick beats in each bar, in two groups of three $\underline{1}$ 2 3 $\underline{4}$ 5 6 Do one down strum for each group of three: $\underline{1}$ - - $\underline{2}$ - - or two short down strums $\underline{1}$ - \underline{a} $\underline{2}$ - \underline{a} $\underline{1}$ - \underline{a} $\underline{2}$ - \underline{a}

Lots of old songs and nursery rhymes use 6/8 eg Humpty Dumpty. In folk music 6/8 tunes called "jigs".