LINCOLNSHIRE POACHER 6/8 TIME Intro: F F F F F C7 FUE LINCOLNSHIRE POACHER

DO YOU KNOW

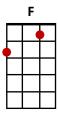
YEAH, I HEAR HE'S DOING THREE YEARS

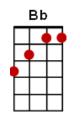
F F / C7 F 1. When I was bound apprentice in famous Lincolnshire, C7Full well I served my master, for more than seven year, Till I took up to poaching, as you shall quickly hear.

(C7) F / C7 Oh, 'tis my delight on a shining night, in the season of the year. F **C7** my delight on a shining night, in the season of the year. Oh, 'tis

F C7 F 2. As me and my companions was setting off a snare, C7 'Twas then we spied the gamekeeper – for him we did not care, C7 For we can wres-tle and fight, my boys, and jump o'er anywhere. CHORUS C7 3. As me and my companions were setting four or five, C7 And taking on 'em up again, we caught a hare alive, C7 We took the hare alive, my boys, and through the woods did steer. CHORUS

F C7 F 5. Success to every gentleman that lives in Lincolnshire C7 Success to every poacher that wants to sell a hare, C7 Bad luck to every gamekeeper that will not sell his deer. CHORUS







6/8 TIME means 6 quick beats in each bar, in two groups of three 1 2 3 4 5 6 Do one down strum for each group of three: 1 - - 2 - or two short down strums $\underline{1} - \underline{a} \underline{2} - \underline{a} \underline{1} - \underline{a} \underline{2} - \underline{a}$ OR ENERGETICALLY : D - D D U D difficult to keep going Lots of old songs and nursery rhymes use 6/8 eg Humpty Dumpty. In folk music 6/8 tunes called "jigs".