

(Starts quite low)

GG1. This Old man, he played one,CD7He played knick knack on my drumGEmWith a knick knack paddy wack, give a dog a boneD7GGGThis old man came rolling home.

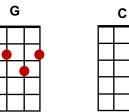
(Moving up)

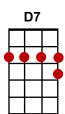
E7 A A 2, This Old man, he played two, D E7 He played knick knack on my shoe A F#m With a knick knack paddy wack, give a dog a bone E7 A A This old man came rolling home

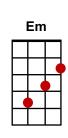
(Bit of a jump up. Quite comfortable?)

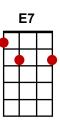
G7CC3,This Old man, he played three,FG7He played knick knack on my kneeCAmWith a knick knack paddy wack, give a dog a boneG7CCC

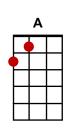
This old man came rolling home

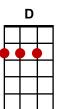


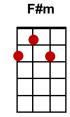


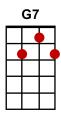


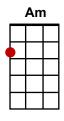
















(Up we go again)

A7 D D 4. This Old man, he played four G **A7** He played knick knack on my door D Bm With a knick knack paddy wack, give a dog a bone **A7** Π This old man came rolling home

(getting higher, or have you dropped down?)

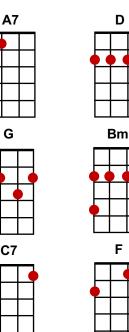
C7 F 5, This Old man, he played five Bb **C7** He played knick knack on my hive F Dm With a knick knack paddy wack, give a dog a bone **C7** This old man came rolling home

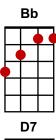
(Back to the original key but an octave higher)

D7 G G This Old man, he played six 6, С **D7** He played knick knack on some sticks G Em With a knick knack paddy wack, give a dog a bone **D7** G G This old man came rolling home

(Find the key which is best for your voice. Work on getting the next level higher

NB The minor chords are not absolutely necessary; just play the previous chord)





G

C7

