**Living Doll** (Cliff Richard and The Drifters, 1959)

	Α
INTRO: G / D / G↓ [Stop]	
n/c G	
Got myself a crying, talking, sleeping, walking, living doll,	
A D	С
Got to do my best to please her, just 'cos she's a living doll,	
G E7	
Got a roving eye and that is why she satisfies my soul,	
	$\square$
G D G G↓ [Stop]	
Got the one and only walking, talking, living doll.	D
n/c C	
Take a look at her hair, it's real,	
rane a rook at nor man, it 3 roan,	
G	
And if you don't believe what I say, just feel,	
C D√ D7√	[Stop]
Gonna lock her up in a truck, so no big hunk can steal her away from me	
	D7
n/c G	
Got myself a crying, talking, sleeping, walking, living doll,	
A D	
Got to do my best to please her, just 'cos she's a living doll,	
G E7	
Got a roving eye and that is why she satisfies my soul,	E7
G D G G√ [Stop]  Cot the one and only walking talking living doll	
Got the one and only walking, talking, living doll.	+++
	HH
C	шш
Take a look at her hair, it's real,	
G.	
And if you don't believe what I say, just feel,	
	[Stop]
Gonna lock her up in a truck, so no big hunk can steal her away from me	
	G
n/c G	
Got myself a crying, talking, sleeping, walking, living doll,	
A D	
Got to do my best to please her, just 'cos she's a living doll,	ШШ
G E7	
Got a roving eye and that is why she satisfies my soul,	
G D G/D/G $\psi$	
Got the one and only walking, talking, living doll.	