C
G7
C6
G7
I'm leaning on a lamp; maybe you think, I look a tramp,
C
D7
G7
C G7

Or you may think I'm hanging 'round to steal a car,
C
G7
C6
G7
But no, I'm not a crook, and if you think, that's what I look, C Am / D7 / G7 / / / Dm / G7 /
I'll tell you why I'm here and what my motives are.
( $\$$ Faster tempo from here 2nd time $\uparrow$ )
C
I'm leaning on a lamp-post at the corner of the street, G7 C
In case a certain little lady comes by,
G7
Oh me, C

I don't know if she'll get away, she doesn't always get away,
I don't know if she'll get away, she
G7
But anyhow I know that she'll try,
I don't know if she'll get away, she
G7
But anyhow I know that she'll try,
I don't know if she'll get away, she
G7
But anyhow I know that she'll try,
G7
Oh me, oh my
G7
G
D7
G / G7 /
oh my
I hope the little lady comes by

C7 G / D7 / G // /
I hope the little lady comes by
C
Am
There's no other girl I could wait for, But this one I'd break any date for, D7 D7
I won't have to ask what she's late for,
G7
Dm7
/ G7

She wouldn't leave me flat, she's not a girl like that.
C
She's absolutely wonderful, and marvellous and beautiful,

> G7

C7
And anyone can understand why, F
D7

I'm leaning on a lamp-post at the corner of the street, C / G7 / C
In case a certain little lady comes by (Repeat)


Or play Dm


