AGA DOO   Black Lace

CHORUS:

```
G7↓ G7↓ C                                      G7
A-   ga-  doo-doo-doo, push pineapple, shake the tree,
                                               C
Agadoo-doo-doo, push pineapple, grind coffee,
        C                                       G7
To the left, to the right, jump up and down and to the knees,
        G7                                      C
Come and dance every night, sing with the hula melody.
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VERSE (NOT SECOND TIME)

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        C                              G7
I met a hula mistress somewhere in Waikiki,
        G7                          C
Well, she was selling pineapple, playing ukulele,
        C                              G7
And when I went to the girl, "Come on and teach me to sway,

        She laughed and whispered to me,
                        C
        "Yes, come tonight to the bay."
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BRIDGE

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                        F                   C
        The lovely beach and the sky, the moon of Kuai,
        D7                      G7              G7↓ G7↓
        The rum, calypso, sarong; we'll all be singing this song…… A-   ga- …..
```

CHORUS + BRIDGE + CHORUS Then key change

```
A7↓ A7↓ D                              A7
A-   ga-  doo-doo-doo, push pineapple, shake the tree,
    A7                          D
Agadoo-doo-doo, push pineapple, grind coffee,
        D                                      A7
To the left, to the right, jump up and down and to the knees,
        A7                      D
Come and dance every night, sing with the hula melody.     ETC    ETC
```