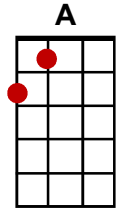


Living Doll

(Cliff Richard and The Drifters, 1959)

INTRO: G / D / G↓ [Stop]

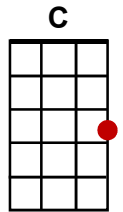


n/c G
Got myself a crying, talking, sleeping, walking, living doll,

Got to do my best to please her, just 'cos she's a living doll, A D

Got a roving eye and that is why she satisfies my soul, G E7

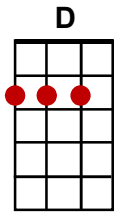
Got the one and only walking, talking, living doll. G D G G↓ [Stop]



n/c C
Take a look at her hair, it's real,

And if you don't believe what I say, just feel, G

Gonna lock her up in a truck, so no big hunk can steal her away from me C D↓ D7↓ [Stop]

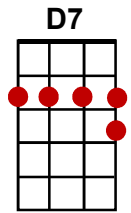


n/c G
Got myself a crying, talking, sleeping, walking, living doll,

Got to do my best to please her, just 'cos she's a living doll, A D

Got a roving eye and that is why she satisfies my soul, G E7

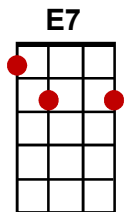
Got the one and only walking, talking, living doll. G D G G↓ [Stop]



C
Take a look at her hair, it's real,

And if you don't believe what I say, just feel, G

Gonna lock her up in a truck, so no big hunk can steal her away from me C D↓ D7↓ [Stop]



n/c G
Got myself a crying, talking, sleeping, walking, living doll,

Got to do my best to please her, just 'cos she's a living doll, A D

Got a roving eye and that is why she satisfies my soul, G E7

Got the one and only walking, talking, living doll. G D G / D / G↓

